TOBIAS BOES

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(last updated on 11/01/2026)

ACADEMIC APPOINTMENTS

2023-	Concurrent Professor of English Language and Literature, University of Notre Dame
2021-	Professor, Department of German, Slavic, and Eurasian Studies, University of Notre Dame (renamed in spring 2025 from Department of German and Russian Languages and Literatures)
2013-2021	Associate Professor, Department of German and Russian Languages and Literatures, University of Notre Dame
2007-2013	Assistant Professor, Department of German and Russian Languages and Literatures, University of Notre Dame
2006-2007	Lecturer, Departments of English and Comparative Literature, Yale University

LEADERSHIP APPOINTMENTS

2021-2026	Chair, Department of German, Slavic, and Eurasian Studies, University of Notre Dame (through Spring 2025: Department of German and Russian Languages and Literatures)

EDUCATION

Ph.D. in Comparative Literature, Yale University, 2006
M.Phil. in Comparative Literature, Yale University, 2003
B.A. in English Literature, Reed College, 1999 (Phi Beta Kappa)

PUBLICATIONS

Monograph-In-Progress

An dritter Küste: Die Familie Mann in Chicago (85,000 word manuscript, 76,000 words written. Expected completion date: 12/1/2026)

Monographs

A Reader's Guide to Thomas Mann's "Doctor Faustus" (Rochester, NY: Camden House, 2025).
Reviewed in *German Studies Review*. Available as an open access e-book through an "Expanding Research Access" grant from Notre Dame.

Thomas Mann's War: Literature, Politics, and the World Republic of Letters (Ithaca, NY: Cornell University Press, 2019).
Popular reviews in *The Wall Street Journal*, *National Review*, *The National Interest*, *Publishers Weekly*, and *Real Change News*. **Listed as a "Book of the Year 2019"** by *The Spectator* and

Open. Part of a collective review in *The New Yorker*. Academic reviews in *German Studies Review, Monatshefte, Modern Language Review, Comparative Literature Studies,* and *Das Argument*. **Winner, annual book prize for the best book in Germanistik/Cultural Studies of the German Studies Association and the German Academic Exchange Service, 2020.** Available as an open-access ebook through a grant from the NEH.

German edition: *Thomas Manns Krieg: Literatur und Politik im amerikanischen Exil* (Göttingen: Wallstein Verlag, 2021). Reviewed in *Der Standard, Frankfurter Neue Presse, Literaturkritik*, *Sehepunkte*, *Buchforum* and *Informationsmittel für Bibliotheken*.

Forthcoming Russian-language edition (Newton, MA: Academic Studies Press, 2027). Signed off on final page proofs 09/26.

Formative Fictions: Nationalism, Cosmopolitanism, and the Bildungsroman (Ithaca, NY: Cornell University Press, 2012). Reviewed in *German Studies Review*, *Seminar*, *Monatshefte, Modern Fiction Studies*, *NOVEL: A Forum on Fiction, Modern Language Notes*, *Modern Language Review*, and *Modern Language Quarterly*.

Edited Volume

Oxford Twenty-First Century Approaches: World Authorship (Oxford, UK: Oxford University Press, 2020). Co-edited with Rebecca Braun and Emily Spiers (both Lancaster University, UK). Twenty-seven chapters by academic authors, industry professionals, and creative writers.

Edited Issue of a Scholarly Journal

Guest editor, with Kai Sina, Universität Münster, of a special issue of *literatur für leser:innen* on "Thomas Manns transatlantische Autorschaft" (7 contributions). *literatur für leser:innen* 20.3 (Feburary 2023).

Guest editor, with Kate Marshall, University of Notre Dame, of a special issue of *the minnesota review* on "Writing the Anthropocene" (11 contributions), *the minnesota review* 83 (December 2014).

Peer-Reviewed Articles and Peer-Reviewed Chapters in Edited Volumes

"Transatlantic Studies and the Archive." *Monatshefte* 115.3 (Fall 2023): 420-435.

"Transnational Signification and National Literature: the *Schriftstreit* of 1905-1914," in *German Literature as a Transnational Field of Production, 1848-1919*, eds. Kurt Beals and Lynne Tatlock (Rochester, NY: Camden House, 2023), 250-69.

"Learning to Read Again: Thomas Mann, the U.S. Army's POW Reeducation Efforts, and the Role of Literature in a Democratic Germany," in *The Arts of Democratization*, eds. Jennifer Kapczynski and Caroline Kita (Ann Arbor: University of Michigan Press, 2022), 132-47.

"Zauberberg und Kriegsgefangene," in *Thomas Mann und die politische Neuordnung Deutschlands*, eds. Anna Kinder, Tim Lörke, and Sebastian Zilles (Berlin: De Gruyter, 2021), 61-80.

"*Weltdeutschtum*: On the Notion of a German World Community from Schiller to Thomas Mann," in *German in the World*, eds. James Hodkinson and Benedict Schofield (Rochester, NY: Camden House, 2020), 58-73.

"Thomas Mann's Hands: Literature as Art and Profession in the German Fin-de-Siècle and the U.S. Middlebrow," in *Market Strategies and German Literature in the Long Nineteenth Century*, eds. Vance Byrd and Ervin Malakaj (Berlin: De Gruyter, 2020), 333-355.

"In der Festung der Freiheit: Thomas Mann, die Library of Congress, und die Gelehrtenmigration im Zweiten Weltkrieg," *Geschichte der Germanistik* 54 (Fall 2018): 117-20.

"The Poetics of Community: Mann, Conrad, Kafka," in *The Cambridge History of Modernism*, ed. Vincent Sherry (Cambridge, UK: Cambridge University Press, 2016), 610-25.

"Reading the Book of the World: Epic Representation in the Age of Our Geophysical Agency," *Novel: A Forum on Fiction*, 49.1 (Spring 2016): 95-114.

"Thomas Mann, World Author: Autonomy and Representation in the World Republic of Letters, *Seminar* 51.2 (May 2015): 132-47.

"Beyond Whole Earth: Planetary Mediation and the Anthropocene," *Environmental Humanities* 5 (November 2014): 155-70.

"Aschenbach Crosses the Waters: Reading *Death in Venice* in America," *Modernism/modernity* 21.2 (April 2014): 429-45.

"The Vocations of the Novel: Distant Reading Occupational Change in Nineteenth-Century German Literature," in *Distant Readings: Topologies of German Culture in the Long Nineteenth Century*, eds. Matt Erlin and Lynne Tatlock (Rochester, NY: Camden House, 2014), 259-84.

"Political Animals: *Serengeti Shall Not Die* and the Cultural Heritage of Mankind," *German Studies Review* 36.1 (February 2013): 41-59. Winner of the 2013/14 biannual Article Prize of the German Studies Association and the German Academic Exchange Service.

"Modernističke studije i *Bildungsroman:* istorijski pregled kritičkih trendova," Serbo-Croatian translation of "Modernist Studies and the *Bildungsroman*: A Historical Survey of Critical Trends." Translated by Vladmir Nikolic for the Serbian journal *Zenit* (2011).

"Germany," in *The Cambridge Companion to European Modernism*, ed. Pericles Lewis (Cambridge, UK: Cambridge University Press, 2011), 33-51.

"Critical Introduction" to "On the Nature of the Bildungsroman" ("Über das Wesen des Bildungsromans" [1819]) by Karl Morgenstern, *PMLA* (*Publications of the Modern Language Association*) 124.2 (March 2009): 647-49.

"*A Portrait of the Artist as a Young Man* and the 'Individuating Rhythm' of Modernity," *ELH (English Literary History)* 75.4 (Winter 2008): 267-85.

"Apprenticeship of the Novel: The *Bildungsroman* and the Invention of History," *CLS* (*Comparative Literature Studies*), 45.3 (Fall 2008): 269-288. Winner of the 2009 Essay Prize of the Goethe Society of North America as well as the 2007 A. Owen Aldridge Essay Prize of the American Comparative Literature Association.

"Beyond the *Bildungsroman*: Character Development and Communal Legitimation in the Early Fiction of Joseph Conrad," *Conradiana*, 39.2 (Winter 2007): 113-134.

"Modernist Studies and the *Bildungsroman*: A Historical Survey of Critical Trends," *Literature Compass* 3.2 (2005): 230-43.

Non-Peer-Reviewed Articles and Non-Peer-Reviewed Chapters in Edited Volumes

"Im Schatten der Ceres: Thomas Mann und die amerikanische Kriegswirtschaft," forthcoming in the edited volume *Gewalt, Krieg und Versöhnung* bei Thomas Mann (expected publication early 2027).

"Thomas Mann in den amerikanischen Medien unter Donald Trump," *Thomas Mann Jahrbuch* 38 (2025): 105-118.

"Critical Introduction" to Thomas Mann, "Bilse and I," *Modernism/modernity Print+*, May 7, 2025: https://modernismmodernity.org/forums/posts/boes-mann-bilse-1906-critical-introduction.

"Editorial: Warum neue transatlantische Lektüren Thomas Manns?" "Thomas Manns transatlantische Autorschaft," special issue guest edited by Tobias Boes and Kai Sina, *literatur für lerser:innen* 20.3 (February 2023): 75-80.

"'I'm an American': Thomas Manns Zusammenarbeit mit der amerikanischen Einwanderungsbehörde INS," *Thomas Mann Jahrbuch* 35 (2022): 73-86.

"The Nation: Authors Representing Political Communities." in *Oxford Twenty-First Century Approaches to World Authorship*, eds. Tobias Boes, Rebecca Braun, and Emily Spiers (Oxford, UK: Oxford University Press, 2020).

"Lotte in Amerika: Thomas Mann und das Problem der Repräsentanz im amerikanischen Exil," in *Akten des XIII. Internationalen Germanistenkongresses Shanghai 2015: Band 9*, eds. Michael Szurawitzki, Jin Zhao, and Jianhua Zhu (Bern: Peter Lang, 2017).

(with Kate Marshall, U. of Notre Dame) "Writing the Anthropocene: An Introduction," "Writing the Anthropocene," special issue edited by Tobias Boes and Kate Marshall, *the minnesota review* 83 (December 2014): 60-72.

Translations

"Bilse and I," translation of "Bilse und ich" (1906) by Thomas Mann, *Modernism/modernity Print+*, May 7, 2025: https://modernismmodernity.org/forums/posts/mann-bilse-and-i-1906-trans-boes.

"On the Nature of the Bildungsroman," translation of "Über das Wesen des Bildungsromans" (1819) by Karl Morgenstern, *PMLA* (*Publications of the Modern Language Association*) 124.2 (March 2009): 650-59.

"The Right Not to Use Rights," translation of "Das Recht, Rechte nicht zu Gebrauchen" by Werner Hamacher, in *Political Theologies*, eds. Hent de Vries and Lawrence E. Sullivan (NY: Fordham UP, 2006), 671-90.

Catalog Essays, Encyclopedia Entries, and other Shorter Pieces

"Pariser Rechenschaft." Entry in *Thomas Mann Handbuch: Leben-Werk-Wirkung*, eds. Andreas Blödorn and Friedhelm Marx (Stuttgart: J.B. Metzler, 2025), 353-356.

"Alfred Neumann." Short essay in *Thomas Mann's Los Angeles: Stories from Exile 1940-1952*. Eds. Nikolai Blaumer and Benno Herz. Los Angeles: Angel City Press, 2022. Pp. 118-119.

Exhibit texts and audio guide narration for the traveling show "Thomas Mann: Democracy Will Win!" sponsored by the Villa Aurora • Thomas Mann House, the Literaturhaus München, and the German Federal Foreign Office. The show is an adaptation of an exhibit currently on display in Munich and is touring the United States in 2021-2022.

Academic Advisor for a digital anthology on Thomas Mann's *Death in Venice* in the *Short Story Criticism* series by Gale/Cengage Learning, a curated online collection of literary criticism. Delivered August 31, 2020.

"Only Skin Deep." Discussion of Florian Weigensamer's film *A German Life* (2016). *NEXUS: A Journal of Jewish-German Studies* 4 (2018): 67-70. (1,400 words)

Entries on "Thomas Mann," "Leitmotif," "Georges Rodenbach," and "Ernst Stadler" for the *Routledge Encyclopedia of Modernism* (London: Routledge, 2016). (Between 200 and 2,000 words)

"Vojna in planetni obraz človeške bede v dobi antropocena." Slovene translation of "War and the Planetary Face of Human Misery in the Anthropocene." Translated by Natalija Majsova for RTV Slovenija (Slovenian Public Broadcasting), October 2015. (1,000 words)

"War and the Planetary Face of Human Misery in the Anthropocene." Catalog essay for an exhibition on "Space Sight" at the Cultural Centre for European Space Technology (KSVET), September 2015. (1,000 words)

Public Writing / Web Videos

"Der Amerikaner," *ZEIT Geschichte*, *Die Zeit*, April 12, 2025.

"Reports from a Cold Crater: Lt. Melvin Lasky's German Diaries, 1945," *L.A. Review of Books*, April 2023.

"Literary Archives and the Chronotope," Transatlantic Literary History, January 2022..

"What Thomas Mann Can Tell Us About Defending Democracy." *Jacobin*, February 22, 2021.

On "Thomas Mann and American Democracy." *Deutsche Thomas-Mann-Gesellschaft* YouTube Channel, September 25, 2020.

On "Mario and the Magician." *Villa Aurora Thomas Mann House* YouTube Channel, April 26, 2020.

"Die digitale Dekade? Eine Replik auf Sascha Lobo," *Der Tagesspiegel,* January 1, 2010.

Book Reviews

Jutta Lindner, ed., *Weltpolitik: Weltfrieden: Thomas Mann zur Zeit des Kalten Krieges*, in *H-Soz-Kult* (2025).

Jennifer Ham, Ulrich Kinzel, and David Tse-Chien Pan (eds.), *The Origins of German Self-Cultivation: Bildung and the Future of the Humanities*, in *Seminar* 61.3 (2025): 221-23.

Alexander Honold and Arne Klatwitter (eds.), *Thomas Mann,* Der Tod in Venedig *und die Grenzgänge des Erzählens: Interkulturelle Analysen*, in *The Germanic Review* 99.1 (2024): 131-33.

Thomas Lekan, *Our Gigantic Zoo: A German Quest to Save the Serengeti*, in *American Historical Review* 128.4 (2023): 1946-47.

Matthias Bauer and Nils Kasper (eds.), *Zwischen Mythos und Moderne., Thomas Mann's "Josephs"-Tetralogie*, in *Monatshefte* 114.1 (2021): 166-68.

Erica Wickerson, *The Architecture of Narrative Time*, in *Modernism/Modernity* 25.4 (2018): 849-51.

Eckart Goebel, *Esmeralda: Deutsch-französische Verhältnisse in Thomas Manns "Doktor Faustus,"* in *German Quarterly* 89.2 (2016): 254-55.

David Horton, *Thomas Mann in English*, in *Comparative Literature Studies* 53.3 (2016): 625-27.

"Wagner at 200," *German Studies Review* 36.3 (Oktober 2013): 661-74.

David Roberts, *The Total Work of Art in European Modernism*, in *German Studies Review* 35.3 (2012): 651-53.

Nouri Gana, *Signifying Loss: Toward a Poetics of Narrative Mourning*, in *Comparative Literature Studies* 48.4 (2011): 590-93.

Thomas Wheatland, *The Frankfurt School in Exile*, in *Modernism/Modernity* 17.2 (2010): 458-59.

Wilhelm Vosskamp, *Der Roman des Lebens: Die Aktualität der Bildung und ihre Geschichte im Bildungsroman*, in *German Quarterly* 82.4 (2009): 551-52.

Lutz Koepnick, *Framing Attention: Windows on Modern German Culture*, in *German Quarterly* 81.4 (2008): 514-15.

Eric Weitz, *Weimar Germany: Promise and Tragedy*, in *Modernism/Modernity* 15.2 (2008): 408-09.

Digital Materials

Academic Advisor for a digital anthology on Thomas Mann's *Death in Venice* in the *Short Story Criticism* series by Gale/Cengage Learning, a curated online collection of literary criticism. August, 2020.

AWARDS, FELLOWSHIPS AND GRANTS

External Awards

Open Access Publication Subvention from the Villa Aurora & Thomas Mann House e.V. for *A Reader's Guide to Thomas Mann's "Doctor Faustus,"* 2024
Annual Book Prize for the best book in Germanistik/Cultural Studies of the German Studies Association and the German Academic Exchange Service (DAAD), 2020
Translation Grant from the Villa Aurora & Thomas Mann House e.V. for a German edition of *Thomas Mann's War*, 2020
Alexander-von-Humboldt Fellowship to the University of Göttingen, (Prof. Dr. Heinrich Detering, sponsor), 2018
National Endowment for the Humanities (NEH) Fellowship, 2015
Annual Article Prize of the German Studies Association and the German Academic Exchange Service (DAAD), 2015
Article Prize of the Goethe Society of North America, 2009
A. Owen Aldridge Essay Prize of the American Comparative Literature Association, 2007

Internal Awards and Competitive Funding, University of Notre Dame

Nanovic Institute Publication Grant for *An dritter Küste: Familie Mann in Chicago*, 2026
Nanovic Institute Faculty Fellow of the Year Award, 2025

Franco Family Institute International Conference Travel Grant, 2025
Teaching Beyond the Classroom Grant for GEST 33022, "Literature of the Holocaust," 2025
Europe Beyond the Classroom Grant for GEST 33022, "Literature of the Holocaust," 2025
Glynn Family Travel Grant for GEST 33022, "Literature of the Holocaust," 2025
ISLA Expanding Research Access Award for *A Reader's Guide to Thomas Mann's "Doctor Faustus,"* 2024
Nanovic Institute Faculty Research Grant for the German translation of *Thomas Mann's War*, 2021
Institute for Scholarship in the Liberal Arts (ISLA) Research Grant for *Oxford Twenty-First Century Approaches: World Authorship*, 2019
ISLA Publishing and Indexing Grants for *Thomas Mann's War*, 2019
ISLA International Conference Travel Grant to present research at DLA Marbach, 2019
Learning Beyond the Classroom Initiative Mid-Size Grant, 2014.
ISLA Publishing Grant for *Formative Fictions*, 2012
Nanovic Institute Faculty Travel & Research Grant, 2011, 2015
ISLA Research Grants for "The Labors of the Novel: A Digital Database of Vocations in German Fiction, 1750-1950," 2010, 2011
ISLA Summer Research Stipend, 2008, 2013
Francis M. Kobayashi Research Travel Grant, 2008

Internal Awards and Competitive Funding, Yale University

John F. Enders Fund Summer Research Grant, 2005
Robert M. Leylan Dissertation Fellowship, 2004-2005
John Perry Miller Fund Summer Research Grant, 2003
Richard J. Franke Fellowship, 2000-2002

INVITED LECTURES: SINGLE PERSON

"Thomas Mann," Evanston Public Library, January 26, 2026 (via Zoom).

"Thomas Mann in Chicago," Columbia Club of Chicago, November 2, 2023.

"Doktor Faustus und die Weltliteratur," Thomas Mann Festival in Bad Tölz, Germany, May 2023.

"Thomas Mann in Chicago," Goethe Institute Chicago, February 22, 2023.

"Thomas Manns Krieg." Thomas-Mann-Forum München, Germany. October 12, 2021 (via Zoom).

"Thomas Mann's War." Dublin Red Line Book Festival, Dublin, Ireland. October 6, 2021 (via Zoom).

"Der Wanderredner der Demokratie: Thomas Mann und sein amerikanisches Publikum." Strauhof Literaturmuseum, Zurich, Switzerland. November 28, 2019.

"The Mann Family: Lives and Fictions." Invited respondent at graduate student workshop, Dartmouth College. October 24-25, 2019.

"Zauberberg und Kriegsgefangenschaft." Thomas-Mann-Kreis Berlin e.V., and Stiftung Villa Aurora & Thomas Mann House, Berlin, Germany. October 22, 2019.

"Reading the Book of the World: What the Humanities Can Teach Us About Global Climate Change." Institute for Social Futures, Lancaster University, United Kingdom, November 6, 2018.

"What is a Representative Writer? The World Republic of Letters and Its Ambassadors." Amherst College, March 21, 2016.

"Wo ich bin, ist Deutschland: Thomas Manns Spiel mit den Medien und der Literaturwissenschaft im amerikanischen Exil." Katholische Universität Eichstätt, Germany, June 9, 2015.

"Reading the Book of the World: What the Humanities Can Teach Us About Global Climate Change." Bilkent University, Ankara, Turkey, April 30, 2015.

"Thomas Mann as a World Author." University of Leeds, United Kingdom, March 2015.

"Thomas Manns *Betrachtungen eines Unpolitischen* und die Entstehung der Kulturtheorie im Ersten Weltkrieg." Queen Mary University, London, United Kingdom, November 2014.

"What Do We Remember When We Remember the Great War?" Eighth Annual Notre Dame Alumni-Student Lecture, Notre Dame Club London, United Kingdom, October 2014.

"Thomas Mann as a World Author." King's College, London, United Kingdom, October 2014.

"Aschenbach Crosses the Waters: Reading *Death in Venice* in America." Northwestern University, November 2012.

"Conrad's Chronometers: Globalization, World Time, and the *Bildungsroman*." Twentieth-Century Colloquium, Yale University English Department, October 2006.

INVITED LECTURES: SYMPOSIA

"Why Read Thomas Mann in the Twenty-First Century?" Lecture scheduled for November 6, 2025 at the Thomas-Mann-House in Pacific Palisades but canceled for health reasons.

"Thomas Mann in der Brandlandschaft der Demokratie: Eine amerikanische Perspektive." Lecture scheduled to be given at a symposium organized by the LMU Munich, November 3, 2025 but canceled for health reasons.

"Thomas Mann and Democracy." Annual meeting of the German Thomas Mann Society on June 8, 2025 in Lübeck, Germany.

"Reading *The Magic Mountain."* Invited participant at a symposium at Dartmouth College, February 24-25, 2025.

"The 'Greatest Living Man of Letters' Comes to Evanston," Northwestern University, Chicago, February 3, 2023.

"Transatlantic Literary Studies and the Archive." Part of a virtual roundtable on "Transatlantic German Studies" at the University of Wisconsin, December 5, 2022 (via Zoom).

"Thomas Mann's L.A." Panel discussion at the Thomas-Mann-House in Pacific Palisades, July 2022.

"'I am an American!'. Thomas Mann und die amerikanische Demokratie." Deutsche Thomas-Mann-Gesellschaft, September 2021 (via Zoom).

"Transnational Signification and National Literature: the *Schriftstreit* of 1905-1914." Washington University in St. Louis, September 4, 2021

"*Doctor Faustus* and the Burden of the German Past." Clark University. November 14, 2020. (Via Zoom).

"Zauberberg und Kriegsgefangenschaft." Deutsches Literaturarchiv Marbach, Germany, February 21, 2019.

"In der Festung der Freiheit: Thomas Mann, Archibald McLeish und die Gelehrtenmigration im Zweiten Weltkrieg." Centre Marc Bloch, Berlin, Germany, June 29, 2018.

"Critical Algorithm Studies: Wie und Wozu?" Ruprecht-Karls-Universität Heidelberg, Germany, June 15, 2018.

"Educating for Democracy: Thomas Mann and International Publishing during the Early Cold War." Washington University in St. Louis, April 6 2018.

"The 'Wandering Preacher of Democracy': Thomas Mann and His American Audience in the Years Before Pearl Harbor." The Ohio State University, April 7, 2017.

"Reading the Book of the World." Keynote Lecture at graduate student conference, "The Novel and the Anthropocene: Can Novels Think Geologically?" Duke University, October 2013.

"The Vocations of the Novel: Distant-Reading Occupational Change in 19C German Literature." Washington University in St. Louis, April 2012.

"Political Animals: Natural and Cultural Heritage in Bernhard Grzimek's *Serengeti Shall Not Die*." University of Illinois, April 2011.

PODCAST APPERANCES

"Thomas Mann als transatlantischer Denker," Carl & Company Podcast of the Carl-Schurz-Haus, Freiburg, September 2026.

"Thomas Mann," the Canon Club Podcast, London April 18, 2024.

"Thomas Mann's Relevance for Contemporary Democracy," 55 Voices for Democracy Podcast, Los Angeles. October 20, 2021.

PRESENTATIONS AT NOTRE DAME

"*Fatherland*." Nanovic Film Series, scheduled for Spring 2026.

"An Encounter in Küsnacht." German and Slavic Research Colloquium, September 2026.

"*Lora rennt*." Nanovic Film Series, November 2024

"Thomas Mann's *The Coming Victory of Democracy* and its Relevance for Contemporary America," Keough School, October 1, 2023.

"Watching Visconti's *Death in Venice* after the #MeToo Movement" Notre Dame Film Beyond the Classroom Seminar Series, September 21, 2023.

"*Im Westen nichts Neues*: Do We Need a New Film Adaptation?" Notre Dame Forum, February 16, 2023.

"Thomas Mann's War." German and Slavic Research Colloquium, March 2019.

"Thomas Mann and the New York Intellectuals." Biennial Jewish-German Workshop, University of Notre Dame, February 2017.

"Revolutions in Modern Europe Working Group Presentation." Nanovic Institute, December 2015.

"Fatih Akin's *Im Juli*." Nanovic Film Series, April 2009.

PRESENTATIONS AT CONFERENCES OF ACADEMIC SOCIETIES

"Thomas Mann in the Age of Illiberal Democracy." German Studies Association Conference in Arlington, VA, September 2025.

"Bilse and I." Seminar presentation at the German Studies Association Conference in Atlanta, September 2024.

"Defending Democracy on the U.S. Lecture Circuit." Seminar presentation at the German Studies Association Conference in Montréal, October 2023.

"Applying for NEH Grants." Workshop presentation at the German Studies Association Conference in Houston, September 2022.

"Claudia Rusch's 'Der Stempel' as a Medium of Positive Emotions." Seminar presentation at the German Studies Association Conference in Indianapolis, October 2021.

"Authorial Self-Stylization in Germany from the Student Revolt to the Identitarians." Panel commentary at the virtual German Studies Association Conference, October 2020.

"Cultural Nationalism in America: On the Moses Novels of Thomas Mann and Zora Neale Hurston." German Studies Association Conference in Pittsburgh, September 2018.

"German Studies from a Values-Based Perspective, or: How I Learned to Stop Worrying And Love Mutti," Roundtable Presentation at the German Studies Association in Atlanta, October 2017.

"Futurity in the Neoliberal Novel of Development." American Comparative Literature Association Conference in Utrecht, The Netherlands, July 2017.

"Representations of the Intellectual, Circa 1900: On the Early History of German Author Photography." German Studies Association Conference in San Diego, September 2016.

"What is a Representative Writer?" American Comparative Literature Association Conference in Cambridge, Massachusetts, March 2016.

"A Great Man is a Public Disaster: The Stream of Consciousness and the Democratic Distribution of the Sensible." Modernist Studies Association Conference in Boston, November 2015.

"Who Governs in the World Republic of Letters?" Seminar presentation at the German Studies Association Conference in Washington, DC, October 2015.

"Lotte in Amerika: Thomas Mann und das Problem der Repräsentanz im amerikanischen Exil." Biennial Conference of the Internationale Vereinigung für Germanistik in Shanghai, China, August 2015.

"Our Mann in Munich: Thomas Mann in American Magazines during the Early 1920s." American Comparative Literature Association Conference in New York City, March 2014.

"The Earth is a Medium." German Studies Association Conference in Denver, October 2013.

"The Poetics of the Anthropocene." American Comparative Literature Association Conference in Toronto, April 2013.

"Aschenbach Crosses the Waters." Seminar presentation at the Modernist Studies Association Conference in Las Vegas, October 2012.

"Modernism, Melancholia, and the Dead City Novel." Society for the Study of the Novel Inaugural Conference in Durham, April 2012

"Distant-Reading Occupational Change in 19C German Literature." German Studies Association Conference in Louisville, October 2011.

"The Modernism of Yesterday: German Intellectuals in New York during the Second World War and the Legacy of Aestheticism." Modernist Studies Association Conference in Victoria, British Columbia, November 2010.

"Contemporary Approaches to the Sociology of Literature." Panel commentator at the German Studies Association Conference in Arlington, October 2009.

"German Modernism." American Comparative Literature Association Conference in Cambridge, MA, March 2009.

"Art and Ideology at the Zero Hour of Modernism." Seminar presentation at the Modernist Studies Association Conference in Nashville, November 2008.

"Generational Consciousness in the Novel Around 1830." American Comparative Literature Association Conference in Long Beach, April 2008.

"On the Formation of a Generational Consciousness in the Works of Stendhal and Karl Immermann." Northeast Modern Language Association Conference, Buffalo, April 2008.

"Apprenticeship of the Novel: The *Bildungsroman* and the Invention of History, ca. 1770-1820." American Comparative Literature Association Conference, Princeton, March 2006.

"Developmental Fictions: Joyce's *Portrait* and Colonial Modernity." Seminar presentation given at the Modernist Studies Association Conference, Chicago, November 2005.

"History and Humanism on the Magic Mountain." German Studies Association Conference, Milwaukee, September 2005.

"James Joyce and the Fiction of Potentiality." Society for the Study of Narrative Literature Conference, University of Kentucky at Louisville, April 2005.

"Dedalus' Flight: The *Bildungsroman* and Modernist Citizenship." American Comparative Literature Association Conference, Penn State University, March 2005.

"Bourgeois Ritual on the *Magic Mountain*." Seminar presentation given at the Modernist Studies Association Conference, Vancouver, Canada, October 2004.

"Thomas Mann and the Poetics of Idleness." Society for the Study of Narrative Literature Conference, University of Vermont at Burlington, April 2004.

"Two Models of Communal Legitimation in Joseph Conrad's *Lord Jim*." Twentieth Century Literature Conference, The University of Kentucky, February 2004.

"Spaces of Discourse: Conrad and the Southern Seas." "Cryptic Cartographies: A Symposium on Literature and Space," University of Oregon, October 2002.

CONFERENCES AND EXHIBITIONS ORGANIZED

"Thomas Mann: Democracy Will Win!" Traveling exhibition organized by Thomas Mann House, Los Angeles. Hosted at Notre Dame in October 2023.

Scientific Advisor for the traveling exhibition "Thomas Mann: Democracy Will Win!" organized by the Literaturhaus München and the Villa Aurora & Thomas Mann House e.V. Exhibition to travel through the US in late 2021.

"German Responses to the Holocaust in a Global Context." Traveling exhibition organized by University of Leeds, United Kingdom. Hosted at Notre Dame in September/October 2015.

Sixth Annual Midwest Symposium in German Studies, University of Notre Dame, April 2014

Fifth Annual Midwest Symposium in German Studies, University of Notre Dame, April 2013.

SEMINARS AND CONFERENCE PANELS ORGANIZED

"Militant Democracy Then and Now." Seminar at the German Studies Association Conference in Montreal, Canada, October 4-6, 2023. (With Jan Vondráček, Masaryk Institute, Prague).

"The Future is Now: World Authorship and Social Futures." Seminar at the American Comparative Literature Association Conference in Utrecht, The Netherlands, July 2017. (With Rebecca Braun and Emily Spiers, Lancaster University).

"World Authorship: Charting the Human Face of Literature." Seminar at the American Comparative Literature Association Conference in Cambridge, Massachusetts, March 2016. (With Rebecca Braun, Lancaster University and Emily Spiers, University of St. Andrews).

"Writing the Anthropocene." Seminar at the American Comparative Literature Association Conference in Toronto, April 2013. (With Kate Marshall, Notre Dame English Department).

"Transnational Influences on German Modernism: The Case of Northern and Eastern Europe." Organizer and commentator of a panel at the German Studies Association Conference in Oakland, CA, October 2010.

"Weimar Germany Through Foreign Eyes." Organizer and moderator of a two-panel series at the Modernist Studies Association Conference in Montréal, November 2009.

"Reconsidering Alfred Döblin." Panel organizer and commentator at the German Studies Association Conference in Saint Paul, October 2008.

"The European Novel Between Reaction and Revolution, 1815-1848." Seminar organizer at the American Comparative Literature Association Conference in Long Beach, April 2008.

"The *Bildungsroman* as a National, Transnational and International Genre." Seminar organizer at the American Comparative Literature Association Conference in Puebla, Mexico, April 2007. (With Jed Esty, University of Illinois, and Maria Fackler, Yale University)

COURSES TAUGHT

At University of Notre Dame

Undergraduate Courses:

GE 10101 Beginning German I (Fall 2007, 2008, 2013, 2021, Spring 2019, 2020)
GE 10102 Beginning German II (Spring 2008, 2009, 2012, Fall 2019)
GE 13186 University Seminar: Fictional Worlds (Fall 2008, 2010, 2012, 2019)
GE 13186 University Seminar: Visions of European Integration (Spring 2025)
GE 20201 Intermediate German I (Fall 2009, 2010, 2011, 2012, 2016, 2020, Spring 2010, 2013, 2014, 2016, 2017, 2021)
GE 20202 Intermediate German II (Spring 2026)
GE 30104 Advanced Composition and Conversation (Fall 2013, Spring 2016)
GE 30112 Germany and the Environment (Fall 2017, Spring 2022, Spring 2024)
GE 30305 Contemporary Germany: Politics, Society, and Culture (Fall 2017, 2020, 2023, Spring 2017, 2019, 2021)
GE 30620 Three Modern German Writers: Mann, Kafka, Seghers (Spring 2009)
GEST 33022 The Literature of the Holocaust (Fall 2025)
GE 34143 Berlin Theater (Summer 2019)
GE 40106 Truth, Rights, and Justice on the German Stage (Spring 2008, Fall 2016)
GE 40610 The Crises of Modernity in German Culture, 1900-1933 (Fall 2007, 2009, 2011)
GE 40103 Richard Wagner and the Artwork of the Future (Spring 2013)
GE 43201 The World of *Doctor Faustus* (Spring 2020, Fall 2023)
ENGL 44347 Imagining Europe from the Age of Enlightenment to the Age of the Euro (Fall 2014)
ENGL 44426 Remembering the Great War in Britain and Germany (Fall 2014)
ALHN 13950 The Faust Tradition in and through History (Spring 2023)

Graduate Courses:

LIT 73566 Introduction to the Practice of Comparative Literature: Fictions of Development (Spring 2010, 2012)
LIT 73894 From Philology to World Literature (Spring 2014)

Directed Readings:

Translation Theory (Graduate – Fall 2022)
Translation Theory (Undergraduate – Fall 2021)
The Great War in European Cultural Memory (Undergraduate – Spring 2014)
Thomas Mann's Late Essays (Undergraduate – Spring 2012)
Bertolt Brecht (Graduate – Spring 2009)
Friedrich Nietzsche's *Thus Spoke Zarathustra* (Undergraduate – Fall 2008)

At the Westville Prison Initiative of Holy Cross College

Engl 316 Fictional Worlds (Fall 2019)

At Yale University

Litr 491a+b The Senior Essay (Academic Year 2006-2007)
Engl 129b The European Literary Tradition (Spring 2006)
Litr 120a Fiction and Forms of Narrative (Fall 2006)
Germ 999 German for Reading Knowledge (Summer 2004 and 2006)
Engl 115a Introduction to Literary Study (Fall 2005)
Germ 115 Intensive First-Year German (Summer 2003)

Additional duties as a Teaching Fellow for courses on twentieth-century European and American literature, on modern and post-modern art and architecture, and on literary theory.

ADVISORY DUTIES

Research Visitors to University of Notre Dame

Project host for Dr. Peter Makhlouf, Provost's Postdoctoral Fellow, during academic years 2025-2026 and 2026-2027.

Project host for Prof. Hongfen Shen, Shantou University, China, pursuing a yearlong research stay at Notre Dame during calendar year 2024 to work on her next book.

Request to serve as an Alexander-von-Lynen-Fellowship Research Mentor for a researcher pursuing a *Habilitations* project in the environmental humanities in 2023-2024 (declined).

Dissertation Committees and Dissertation Service

Self-Made Royalty: Celebrity in German Literature (2023). Maryann Piel, Department of Germanic Studies, University of Illinois Chicago. Principal directors: Heidi Schlipphacke and Imke Meyer.

American Vitalism: Life, Matter, and the Crisis of Antebellum Liberalism (2015). Erik Larsen, Ph.D. in Literature Program. Now assistant professor at Rochester University. Principal directors: Laura Dassowitz Walls and Kate Marshall.

Radio at War: Literature, Propaganda, and the Emergence of New Modernist Networks during World War Two (2013). Melissa Dinsman, Ph.D. in Literature Program. Now assistant professor at CUNY York College. Principal directors: Maud Ellmann and Kate Marshall.

Chair of one Permission to Proceed exam for the Ph.D. in Literature program and examiner in three others.

Undergraduate Honors Thesis and Capstone Projects

"John Hume: Mobilizing European Integration to Achieve Irish Peace" (Nanovic Institute capstone project, 2025-2026 academic year)
"An Evening of Arias and German Art Songs" (German honors thesis, 2024-2025 academic year)
"Bertolt Brecht's *Mother Courage* in the German High School Curriculum" (German honors thesis, 2018-19 academic year)
"Depictions of Hell in World War I Poetry" (European Studies capstone essay, Spring 2016)
"The Persistent Past: Notgeld and Proto-Fascist Sentiments in Germany between the World Wars" (German honors thesis, 2013-14 academic year)
"The Unconscious Mind in Frank Wedekind's *Spring Awakening*" (German honors thesis, 2009-10 academic year)

PROFESSIONAL SERVICE

Service to the Profession

Advisory Committee Member, *PMLA*, Fall 2019-Spring 2022
Editorial Board Member, *The German Quarterly*, Fall 2012-Summer 2021
Advisory Board Member, *National Taiwan University Studies in Language and Literature*, Fall 2014-present
Editorial Board Member, *Routledge Encyclopedia of Modernism,* Fall 2011-2015
Editorial Board Member, *Yale Modernism Lab*, Fall 2007-Fall 2012
Outside reviewer for book manuscript submissions to Yale, Princeton, Cornell, Cambridge, University of Virginia, Palgrave-Macmillan, Routledge, Camden House, Rodopi, Spektrum, Bloomsbury, and Broadview presses
Outside reviewer for article submissions to *PMLA*, *The German Quarterly, German Studies Review, Seminar*, *Monatshefte*, *Modernism/modernity*, *Comparative Literature Studies*, *Environmental Humanities, Journal of Environmental Media, ISLE: Interdisciplinary Studies in Literature and the Environment, Journal of Transnational American Studies, Shofar: An Interdisciplinary Journal of Jewish Studies, College Literature*, *Journal of Narrative Theory*, *Genre*, and *Forum Italicum*
Outside evaluator for grant proposals to the National Endowment for the Humanities, the National Humanities Center, the Austrian Science Fund (FWS), the Swiss National Science Foundation, and the National Science Centre of Poland
Distinguished referee for a candidate's admission to the Royal Irish Academy
Outside reviewer for a total of eleven cases for promotion to tenured associate professor, tenured full professor, and endowed chair
Jury Chair for the MLA Aldo and Jeanne Scaglione Book Prize for Studies in Germanic Languages and Literatures, 2026.
Competition Judge for the MLA Aldo and Jeanne Scaglione Book Prize for Studies in Germanic Languages and Literatures, 2024.
Competition Judge for the GSA-DAAD Book, 2021-2022 academic year
Competition Judge for the GSA-DAAD Article Prize, 2016-17 academic year
Competition Judge for the A. Owen Aldridge Essay Prize, 2009-10 academic year
Advisory Board Member, Muriel Gardiner Program in Psychoanalysis and the Humanities, Western New England Institute for Psychoanalysis, August 2003-June 2005
Managing Editor, *The Yale Journal of Law and the Humanities*, April 2002-April 2003
Articles Editor, *The Yale Journal of Law and the Humanities*, April 2001-April 2002

University and College Service

Academic Council, Fall 2024-current
Chair, Core Curriculum Subcommittee for Fine Arts & Literature, Fall 2019-Spring 2022
Institute for Scholarship in the Liberal Arts Faculty Advisory Committee, Fall 2020-Spring 2023
Nanovic Institute Faculty Committee, Fall 2016-Fall 2017, Fall 2019-Spring 2021, Fall 2022-Spring 2024
Notre Dame College Council, Fall 2010-Spring 2014, Fall 2016-Fall 2017, Fall 2019-current
Laura Shannon Book Prize Competition Judge, Second Round, 2015-16 and 2022-2023 academic years
Cronin Essay Prize Competition Judge, 2013-14 academic year

Founder and Steering Committee Member, Notre Dame Global Modernisms Initiative, Spring 2009-2011, 2013-14

Departmental Service

Chair of job search for Assistant Teaching Professor of Russian, 2021-2022 academic year, and for an Assistant Teaching Professor of German, 2019-20 academic year and 2024-2025 academic year
Coordinator of Departmental Faculty Colloquium, Fall 2017-Spring 2018, Fall 2019-Spring 2021
Chair of 30000-level curriculum review committee, Spring 2017
Search Committee Service for Assistant Professors of German, 2010-2011, 2011-2012 (2x), 2026-2027
Job Searches for Pre-Doctoral Fellows in German, Spring 2008, 2009 and 2010
Search for Max Kade Visiting Professor, 2010-11 and 2011-12 academic year
German Department Curriculum Committee, Spring 2010-current
Intermediate German Textbook Committee, Spring 2009 & Fall 2016

PROFESSIONAL AFFILIATIONS

Faculty Fellow, Nanovic Institute for European Studies, University of Notre Dame
Modern Language Association
German Studies Association

ADDITIONAL SCHOOLING

German Paleography Summer Language School, University of London, June 2015
Psychoanalytic Scholar-in-Training, The Western New England Institute for Psychoanalysis, September 2001-May 2003

LANGUAGES

Native speaker of German
Intermediate speaking proficiency and advanced reading knowledge of French
Reading knowledge of Latin and Italian