MARK WILLIAM ROCHE

September 2026

PRESENT POSITION

Rev. Edmund P. Joyce, C.S.C. Professor of German Language and Literature and Concurrent Professor of Philosophy, University of Notre Dame

EDUCATION

Princeton University
Ph.D. June 1984; M.A. June 1982
Major: German Literature
Dissertation: "From Dynamic to Deficient Stillness: Philosophical Conceptions of *Ruhe* in Schiller, Hölderlin, and Büchner" (thoroughly revised and expanded by 150 manuscript pages before being published as a book; see publications below)

Eberhard-Karls-Universität Tübingen, Germany
M.A. July 1980
Majors: Philosophy and German Literature
Master's Thesis: "Hegels Begriff der Unendlichkeit: Eine Analyse des Kapitels 'Dasein' in Hegels *Wissenschaft der Logik*"

Williams College
B.A., magna cum laude, June 1978
Majors: History of Ideas and German Letters

Wesleyan University Program in Bonn, Germany, Spring Semester 1976

PUBLICATIONS

BOOKS

Theories of Ugliness: An Unseemly Aesthetic History. New York: Bloomsbury Press, 2025. xvi + 288 pp. Chinese translation forthcoming with The Commercial Press, Ltd.

Beautiful Ugliness: Christianity, Modernity, and the Arts. Notre Dame: University of Notre Dame Press, 2023. xvii + 499 pp. Finalist for the 2024 Religion and the Arts Book Award of the American Academy of Religion. Finalist for the 2023 Foreword INDIES Book of the Year Award in Art. Russian translation appeared with Academic Studies Press in 2024. E-version published in 2024 as part of the BiblioRossica platform.

Alfred Hitchcock: Filmmaker and Philosopher. New York: Bloomsbury Press, 2022. xii + 201 pp.

Realizing the Distinctive University: Vision and Values, Strategy and Culture. Notre Dame: University of Notre Dame Press, 2017. viii + 275 pp. Reprinted in 2018. Finalist for the 2017 Foreword INDIES Book of the Year Award in Education.

Was die deutschen Universitäten von den amerikanischen lernen können und was sie vermeiden sollten. Hamburg: Meiner, 2014. 297 pp.

Why Choose the Liberal Arts? Notre Dame: University of Notre Dame Press, 2010. 208 pp. Received the Frederic W. Ness Book Award from the Association of American Colleges and Universities in 2012. Reprinted in 2012. Released in Kindle, Nook, and e-book format in 2014. An excerpt appeared in *2024 Nyushi Mondai volume I* and in *Nyushi Digital 23* by Obunshae (Japan). Chinese translation underway for Yilin Press.

Why Literature Matters in the 21st Century. New Haven and London: Yale University Press, 2004. xii + 308 pp. (Integrates some material that is already contained in *Die Moral der Kunst*; see below). Chosen as an Outstanding Academic Title by *Choice* Magazine, American Library Association in 2005. Paperback version published in 2014. A Chinese translation has been commissioned by Nanjing University Press, with a new preface for Chinese readers (7,000 words). Russian translation appeared with Academic Studies Press in 2025. E-version published in 2025 as part of the BiblioRossica platform.

Die Moral der Kunst: Über Literatur und Ethik. Münich: Beck, 2002. 224 pp.

Tragedy and Comedy: A Systematic Study and a Critique of Hegel. Albany: State University of New York Press, 1998. xvi + 450 pp.

Gottfried Benn's Static Poetry: Aesthetic and Intellectual-Historical Interpretations. Chapel Hill and London: University of North Carolina Press, 1991. xi + 121 pp. Released as a paperback and an e-book in 2020.

Dynamic Stillness: Philosophical Conceptions of Ruhe in Schiller, Hölderlin, Büchner, and Heine. Tübingen: Niemeyer, 1987. xi + 292 pp.

SHORT BOOKS

The Intellectual Appeal of Catholicism and the Idea of a Catholic University. Notre Dame: University of Notre Dame Press, 2003. x + 51 pp. (Foreword by Rev. Theodore M. Hesburgh, C.S.C.) Reprinted in 2008 and 2013. An earlier and shorter version appeared as an article under the same title in *The Future of Religious Colleges*. Ed. Paul J. Dovre. Grand Rapids, Michigan: Eedermans, 2002: 163-184.

EDITED BOOKS

Objektiver Idealismus Heute – Prinzipien, Themen, Perspektiven – Gespräche mit Vittorio Hösle. Ed. Christian Illies, Christoph Jermann, and Mark Roche. Baden-Baden: Karl Alber Verlag, forthcoming in 2027. Ca. 600 pages.

SCHOLARLY ARTICLES

"An Introduction to Objective Idealism Today." By Christoph Jermann, Christian Illies, and Mark Roche. *Objektiver Idealismus Heute – Prinzipien, Themen, Perspektiven – Gespräche mit Vittorio Hösle*. Ed. Christian Illies, Christoph Jermann, and Mark Roche. Baden-Baden: Karl Alber Verlag, forthcoming in 2027 (3,500 words).

"Aesthetics." *Objektiver Idealismus Heute – Prinzipien, Themen, Perspektiven – Gespräche mit Vittorio Hösle*. Ed. Christian Illies, Christoph Jermann, and Mark Roche. Baden-Baden: Karl Alber Verlag, forthcoming in 2027 (3,500 words).

"Vittorio Hösle: A Short Introduction to a Contemporary Objective Idealist." *Objektiver Idealismus Heute – Prinzipien, Themen, Perspektiven – Gespräche mit Vittorio Hösle.* Ed. Christian Illies, Christoph Jermann, and Mark Roche. Baden-Baden: Karl Alber Verlag, forthcoming in 2027 (4,000 words).

"Tragedy and Ethics." *Handbook of Literary Ethics*. Ed. Martin Middeke and Martin Riedelsheimer. Berlin: De Gruyter, forthcoming in 2026 (7,000 words).

"'None of the living was closed from his soul': A Translation of, and Commentary on, Hölderlin's Poem 'To my Venerable Grandmother. On her 72nd Birthday.'" *Humanities* 14.7 (2025): https://doi.org/10.3390/h14070152.

"Articulate Precision and Ineffable Meaning in Hölderlin: A Commentary." *Goethe Yearbook 29* (2022): 197-202.

"Mehrdeutigkeit und Religion in Oscar Wildes *The Picture of Dorian Gray*." *Literatur/ Religion: Bilanz und Perspektiven eines interdisziplinären Forschungsgebietes.* Studien zu Literatur und Religion / Studies on Literature and Religion 1. Ed. Wolfgang Braungart, Joachim Jacob, and Jan-Heiner Tück. Stuttgart: Metzler, 2019: 185-96.

"Statische Gedichte." *Benn-Handbuch: Leben - Werk - Wirkung*. Ed. Christian M. Hanna and Friederike Reents. Stuttgart: Metzler, 2016: 105-12.

"The Rupture of the Normative and Descriptive: Two Modes of Avoiding Tragic Sacrifice in Drama and Politics." *Making Sacrifices - Opfer bringen: Visions of Sacrifice in European and American Cultures - Opfervorstellungen in europäischen und amerikanischen Kulturen.* Ed. Nicholas Brooks and Gregor Thuswaldner. Vienna: New Academic Press, 2016: 142-49.

"Die unverwechselbare Auffassung des Göttlichen in Hölderlins *Hyperion*." *Hölderlin Jahrbuch* 39 (2014-2015): 66-78.

"Idealistische Ästhetik als Option für die heutige Ästhetik und Literaturwissenschaft." *Idealismus heute: Aktuelle Perspektiven und neue Impulse.* Ed. Vittorio Hösle and Fernando Suárez Müller. Darmstadt: Wissenschaftliche Buchgesellschaft, 2015: 271-289.

"Vestiges of the Tragic." *Tragedy and the Tragic in German Literature, Art, and Thought*. Ed. Stephen D. Dowden and Thomas P. Quinn. Rochester: Camden House, 2014: 286-294.

"The Function of the Ugly in Enhancing the Expressivity of Art." *The Many Facets of Beauty*. Ed. Vittorio Hösle. Notre Dame: University of Notre Dame Press, 2013: 327-55.

"Religious and Cultural Reversals in Clint Eastwood's *Gran Torino.*" With Vittorio Hösle. *Religion and the Arts* 15 (2011): 648-79.

"Formen der Tragödie in der Moderne." *Die Tragödie der Moderne: Gattungsgeschichte - Kulturtheorie - Epochendiagnose*. Ed. Daniel Fulda and Thorsten Valk. Berlin: De Gruyter, 2010: 339-54.

"Introduction to Hegel's Theory of Tragedy." *PhaenEx: Journal of Existential and Phenomenological Theory and Culture* 1 (2006): 11-20.

"Hegels Relevanz für die gegenwärtige Ästhetik." *Das Geistige und das Sinnliche in der Kunst: Ästhetische Reflexion in der Perspektive des deutschen Idealismus*. Ed. Dieter Wandschneider. Würzburg: Königshausen & Neumann, 2005: 67-81.

"The Greatness and Limits of Hegel's Theory of Tragedy." *A Companion to Tragedy*. Ed. Rebecca Bushnell. Oxford: Blackwell, 2005: 51-67. A slightly different and earlier version of this essay appeared as "Größe und Grenzen von Hegels Theorie der Tragödie" in the *Jahrbuch für Hegelforschung* 8/9 (2002/2003): 53-81. Another version of the essay appeared in Korean as part of the volume *Beauty and Dialectics*, published by the Korean Hegel Society as *Hegel Studies* 19 (2005): 19-67.

"1912, March. Provocation and Parataxis." *The New History of German Literature*. Ed. David E. Wellbery. Cambridge: Harvard University Press, 2004: 678-683. A German translation appeared as "März 1912. Provokation und Parataxis." *Eine neue Geschichte der deutschen Literatur*. Ed. David E. Wellbery. Berlin: Berlin University Press, 2007: 839-845.

"Mehrdeutigkeiten in Benns *Verlorenes Ich*." *Gottfried Benn Jahrbuch* 1 (2003): 135-

56. A longer version of this essay appeared as "Christ as the Lost I: Multiple Interpretations of Gottfried Benn's Poem *Verlorenes Ich*." *Religion and Literature* 34.3 (2002): 27-56.

"Hegels Theorie der Komödie im Kontext hegelianischer und moderner Überlegungen zur Komödie." *Jahrbuch für Hegelforschung* 8/9 (2002/2003): 83-108. A slightly different and earlier version of this essay appeared as "Hegel's Theory of Comedy in the Context of Hegelian and Modern Reflections on Comedy." *Revue Internationale de Philosophie* 56 (2002): 411-30.

"Allusions to and Inversions of Plato in Hölderlin's *Hyperion*." *Literary Friendship, Literary Paternity: Essays in Honor of Stanley Corngold*. Ed. Gerhard Richter. Chapel Hill: University of North Carolina Press, 2002: 86-103.

"Kunst und ästhetische Wertung im Rahmen von Moral und Politik." *Eine moralische Politik? Vittorio Hösles Politische Ethik in der Diskussion*. Ed. Bernd Goebel and Manfred Wetzel. Würzburg: Königshausen & Neumann, 2001: 181-197.

"Justice and the Withdrawal of God in Woody Allen's *Crimes and Misdemeanors*." *Film and Philosophy: Special Issue on Woody Allen 2000*: 68-83. Expanded version of an article that first appeared in the *Journal of Value Inquiry* 29 (1995): 547-63. The original essay, minus footnotes, was reprinted in *The Films of Woody Allen: Critical Essays*. Ed. Charles L. P. Silet. Lanham, Maryland: Scarecrow Press, 2006: 268-283. A German version of the essay appeared as "Gerechtigkeit und der Rückzug Gottes in Woody Allens *Verbrechen und andere Kleinigkeiten*" in *Der Deutschunterricht* 59.4 (2007): 50-59.

"The Tragicomic Absence of Tragedy." *Signaturen der Gegenwartsliteratur: Festschrift für Walter Hinderer*. Ed. Dieter Borchmeyer. Würzburg: Königshausen & Neumann, 1999: 265-76.

"Comic Reduction and Comic Negation in Brecht." *Bertolt Brecht: Centenary Essays*. Ed. Steve Giles and Rodney Livingstone. Amsterdam: Rodopi, 1998: 121-132.

"Kafka, Pirandello, and the Irony of Ironic Indeterminacy." *Journal of the Kafka Society of America* 18 (1994): 41-47.

"Vico's Age of Heroes and the Age of Men in John Ford's Film *The Man Who Shot Liberty Valance*." With Vittorio Hösle. *Clio: A Journal of Literature, History and the Philosophy of History* 23 (1993-94): 131-47. The essay was reproduced in *Hollywood and the American Historical Film*. Ed Jennifer E. Smyth. London: Palgrave, 2011: 120-37.

"Apel and Lessing--or: The Ethics of Communication and the Strategies of Comedy."

Lessing Yearbook 25 (1993): 41-54. A shorter version of this essay appeared as "Apel und Lessing--oder Kommunikationsethik und Komödie." *Streitkultur: Strategien des Überzeugens im Werk Lessings*. Ed. Wolfram Mauser and Günter Saße. Tübingen: Niemeyer, 1993: 436-44.

"National Socialism and the Disintegration of Values: Reflections on Nietzsche, Rosenberg, and Broch." *Journal of Value Inquiry* 26 (1992): 367-81.

"In Defense of Universal Norms: Reflections on Allan Bloom's Critics." *Beyond Cheering and Bashing: New Perspectives on The Closing of the American Mind*. Ed. William K. Buckley and James Seaton. Bowling Green, Ohio: Bowling Green State University Popular Press, 1992: 134-40.

"Hitchcock and the Transcendence of Tragedy: *I Confess* as Speculative Art." *Post Script: Essays in Film and the Humanities* 10 (1990-91): 30-37.

"Schnitzler's *Anatol* as a Philosophical Comedy." *Modern Austrian Literature* 22 (1989): 51-63.

"Die Selbstaufhebung des Antiidealismus in Büchners *Lenz*." *Zeitschrift für deutsche Philologie. Sonderheft*. 107 (1988): 136-47.

"Formalism and the Figure of Self-cancellation in *The Sleepwalkers*: A Response to David Suchoff." *Hermann Broch: Literature, Philosophy, Politics--The Yale Broch Symposium 1986*. Ed. Stephen D. Dowden. Columbia, South Carolina: Camden House, 1988: 246-56.

"Plato and the Structures of Injustice." *Inquiries into Values: The Inaugural Session of the International Society for Value Inquiry*. Ed. Sander H. Lee. Lewiston, New York: Mellen, 1988: 279-90.

"Holiness and Justice: Lessing's *Nathan der Weise* in the Context of Plato's *Euthyphro*." *Antike und Abendland* 34 (1988): 42-62.

"The Self-cancellation of Injustice in Heinrich Mann's *Der Untertan*." *Oxford German Studies* 17 (1988): 72-89.

"Laughter and Truth in *Doktor Faustus*: Nietzschean Structures in Mann's Novel of Self-cancellations." *Deutsche Vierteljahresschrift für Literaturwissenschaft und Geistesgeschichte* 60 (1986): 309-32.

"Die Rolle des Erzählers in Brochs *Verzauberung*." *Brochs Verzauberung*. Ed. Paul Michael Lützeler. Frankfurt: Suhrkamp, 1983: 131-46.

ARTICLES ON THE PROFESSION AND ON PEDAGOGY

"A Prize Teaching Address by an American Professor." *andererseits – Yearbook of Transatlantic German Studies* 13/14 (2024/25): forthcoming.

"Being at Home in the Other: Thoughts and Tales from a Typically Atypical Germanist." *Transatlantic German Studies: Testimonies to the Profession*. Ed. Paul Michael Lützeler and Peter Höyng. Columbia, South Carolina: Camden House, 2018: 181-197.

"What Makes a University Catholic? An Exchange on Mission and Hiring" *Commonweal* 10 February 2017: 14-16.

"Principles and Strategies for Reforming the Core Curriculum at a Catholic College or University." *Journal of Catholic Higher Education* 34 (2015): 59-76.

"On Realizing an Alternative Concept of Academic Vocation." *The Cresset* 77.5 (May 2014): 18-21.

"The Landscape of the Liberal Arts." *Fostering the Liberal Arts in the 21st-Century Community College*. Ed. Keith Kroll. San Francisco: Jossey-Bass, 2013: 3-10.

"Ensuring a Flourishing (German) Department: A Dean's Perspective" *German Quarterly* 84 (2011): 414-22.

"The Catholic Mission of Notre Dame's Institute for Advanced Study and Scholarship in Arts and Letters." *The Idea of a Catholic Institute for Advanced Study*. Ed. Vittorio Hösle. Notre Dame: University of Notre Dame Press, 2010: 31-52.

"Motivation und regelmäßige Kontrolle: Die amerikanischen Universitäten zwischen Anreizstrukturen und Rechenschaftspflichten." *Forschung und Lehre* 7 (2010): 499-501.

"Should Faculty Members Teach Virtues and Values? That is the Wrong Question." *Liberal Education* 95.3 (Summer 2009): 22-27.

"Strategies for Enhancing the Visibility and Role of Foreign Language Departments." *ADFL Bulletin* 30 (Winter 1999): 10-18.

"The Doctoral Colloquium as a Community of Learning and a Forum for Professional Development." *ADFL Bulletin* 30 (Fall 1998): 38-43.

"Areas of Expertise, Proleptic Interpretation, Penultimate Drafts: Three Ideas for the Graduate Seminar in Literature." *Die Unterrichtspraxis* 20 (1987): 261-68.

SHORT ARTICLES

"Abortion Through the Lens of Germany's (Catholic) Compromise." *Religion and Politics*. September 28, 2021.

"God, Country, Notre Dame–and Democracy." With Sarah A. Mustillo and John T. McGreevy. *The Observer*. February 8, 2021.

"Courage as an Intellectual Virtue and the Puzzle of President Trump." *Telos*. September 27, 2017.

"Biographische Gedichte." *Benn-Handbuch: Leben - Werk - Wirkung*. Ed. Christian M. Hanna and Friederike Reents. Stuttgart: Metzler, 2016: 103-04.

"Zweiundzwanzig Gedichte." *Benn-Handbuch: Leben - Werk - Wirkung*. Ed. Christian M. Hanna and Friederike Reents. Stuttgart: Metzler, 2016: 104-05.

"Hölderlin, Friedrich." *Encyclopedia of the Bible and its Reception*. Berlin: de Gruyter, 2016: 12: 30-32.

"Was amerikanische von deutschen Universitäten lernen können." *Frankfurter Allgemeine Zeitung.* June 10, 2015: N4. Republished as "Was amerikanische Unis von deutschen lernen können" in FAZ.net June 13, 2015.

"The Ugly and Christianity." *NDIAS Quarterly* 3.2 (Winter 2015): 6-8.

"Sie fragen nach der Lehre? Wie schön! Über einige Unterschiede zwischen deutschen und amerikanischen Universitäten." *Frankfurter Allgemeine Zeitung.* October 8, 2014: N4. Republished multiple times as "Wenn Studenten sich beschweren - Ein transatlantischer Vergleich." in FAZ.net October 23, 2014; in *Forschung und Lehre* 21 (2014): 976-78; and online in December 2014 at http://www.wissenschaftsmanagement-online.de/.

"A Way to Common Ground on Abortion." *Indianapolis Star*, June 26, 2005: E4.

"Religion and Politics: Revising Kennedy Doctrine." *Chicago Tribune*, November 22, 2004: 19.

"Voting Our Conscience, Not Our Religion." *The New York Times*, October 11, 2004. A29.

"Benn, Gottfried (1886-1956)." *Modern Germany: An Encyclopedia of History, People, and Culture, 1871-1990*. Ed. Dieter K. Buse and Juergen C. Doerr. New York: Garland, 1998: 92-93.

"Inconsistencies in the Abortion Debate." *New Oxford Review* 60 (March 1993): 20-24.

SELECTED INTERVIEWS

Interview for *Why Choose the Liberal Arts?* On the podcast *Chasing Leviathan*. Recorded May 2024 and made public in July 2024.

Interview for *Beautiful Ugliness* on the podcast *Chasing Leviathan*. Recorded November 2023 and made public in January 2024.

"*Vertigo*, *North by Northwest*, and Existentialism," with Sander Lee. Keene State College, Keene, New Hampshire, March 2020 (via remote connection).

"'Realizing the Distinctive University.' Author discusses new book about the importance of vision and values in higher education." *Inside Higher Ed.* March 21, 2017.

"Why Choose the Liberal Arts?" *Consider This*, KZYX Radio, Northern California, July 20, 2012.

"Kerry and the Catholic Church." *On Point*, National Public Radio, October 14, 2004.

"Panel discussion of *Tragedy and Comedy: A Systematic Study and a Critique of Hegel*," Black Studies Broadcast Journal, WOSU-AM, Columbus, Ohio Public Radio Station, April, 2001.

"The Philosophy of Tragedy and Comedy." *Multi-media Encyclopedia of the Philosophical Sciences*. Rome: RAI Dipartimento Scuola Educazione, 1993.

REVIEWS

From the Cast-Iron Shore: In Lifelong Pursuit of Liberal Learning, by Francis Oakley. Notre Dame: University of Notre Dame Press, 2019. *America.* 13 April 2020.

The Idea of a Catholic University, by George Dennis O'Brien. Chicago: University of Chicago Press, 2002. *Journal of Higher Education* 75 (2004): 234-237.

"A Foretaste of Heaven." Friedrich Hölderlin in the Context of Württemberg Pietism, by Priscilla Hayden-Roy. Amsterdam: Rodopi, 1994. *Colloquia Germanica* 31 (1998): 177-79.

Die bereinigte Moderne: Heinrich Manns 'Untertan' und politische Publizistik in der

Kontinuität der deutschen Geschichte zwischen Kaiserreich und Drittem Reich, by Reinhard Alter. Tübingen: Niemeyer, 1995. *Journal of English and Germanic Philology* 97 (1998): 88-90.

Sämtliche Werke und Briefe, by Friedrich Hölderlin. 3 vols. Ed. Jochen Schmidt. Frankfurt: Deutscher Klassiker Verlag, 1992-94. *German Quarterly* 69 (1996): 199-200.

Die Komödie. Eine theatralische Sendung: Grundlagen und Interpretationen, by Bernhard Greiner. Tübingen: Francke, 1992. *Colloquia Germanica* 28 (1995): 377-79.

Die "Tragödie im Sittlichen". Zur Dramentheorie Hegels, by Michael Schulte. Munich: Fink, 1992. *German Quarterly* 68 (1995): 444-45.

Literarische Ästhetik: Methoden und Modelle der Literaturwissenschaft, by Peter V. Zima. Tübingen: Francke, 1991. *German Quarterly* 68 (1995): 187-89.

Hölderlin: The Poetics of Being, by Adrian Del Caro. Detroit: Wayne State University Press, 1991. *Friedrich Hölderlin*, by David Constantine. Munich: Beck, 1992. *The Problem of Christ in the Work of Friedrich Hölderlin,* by Mark Ogden. London: Modern Humanities Research Association, 1991. *Monatshefte* 86 (1994): 462-65.

Über den Umgang mit Menschen, by Adolph Freiherr Knigge. Ed. Karl-Heinz Göttert. Stuttgart: Reclam, 1991. *Lessing Yearbook* 25 (1993): 226-28.

Thomas Mann's "Doktor Faustus": A Novel at the Margin of Modernism, ed. Herbert Lehnert and Peter C. Pfeiffer. Columbia, South Carolina: Camden House, 1991. *Colloquia Germanica* 26 (1993): 197-98.

Hölderlins Spinoza-Rezeption und ihre Bedeutung für die Konzeption des "Hyperion," by Margarethe Wegenast. Tübingen: Niemeyer, 1990. *German Quarterly* 66 (1993): 110-12.

Hölderlins geschichtsphilosophische Hymnen: "Friedensfeier," "Der Einzige," "Patmos," by Jochen Schmidt. Darmstadt: Wissenschaftliche Buchgesellschaft, 1990. *German Quarterly* 65 (1992): 243-44.

Hegel's Idealism: The Satisfactions of Self-consciousness, by Robert B. Pippin. Cambridge: Cambridge University Press, 1989. *German Studies Review* 14 (1991): 171-72.

Crossing Boundaries: A Theory and History of Essay Writing in German, 1680-1815, by John A. McCarthy. Philadelphia: University of Pennsylvania Press, 1989. *German Quarterly* 64 (1991): 245-46.

The Philosophy of Art, by Friedrich Wilhelm Joseph Schelling. Translated by Douglas W.

Stott. Minneapolis: University of Minnesota Press, 1989. *German Quarterly* 64 (1991): 385-87.

Death in Venice and Other Stories, by Thomas Mann. Translated by David Luke. New York, Bantam, 1988. *Modern Language Journal* 74 (1990): 241-42.

The Spirit and Its Letter: Traces of Rhetoric in Hegel's Philosophy of Bildung, by John H. Smith. Ithaca: Cornell University Press, 1988. *South Atlantic Review* 55.1 (1990): 144-47.

Hugo von Hofmannsthal: The Theatres of Consciousness, by Benjamin Bennett. Cambridge: Cambridge University Press, 1988. *South Atlantic Review* 55 (1990): 160-62.

Gottfried Benn und die Deutschen: Studien zu Werk, Person und Zeitgeschichte, by Jürgen Schröder. Tübingen: Stauffenberg, 1986. *German Quarterly* 62 (1989): 411-12.

Hegels System: Der Idealismus der Subjektivität und das Problem der Intersubjektivität, by Vittorio Hösle. Hamburg: Meiner, 1987. *Journal of the History of Philosophy* 27 (1989): 628-29.

Ästhetik der Tragödie von Aristoteles bis Schiller, by Hans Wagner. Würzburg: Königshausen & Neumann, 1987. *German Quarterly* 62 (1989): 96-97.

Art and the Absolute: A Study of Hegel's Aesthetics, by William Desmond. Albany: State University of New York Press, 1986. *German Quarterly* 61 (1988): 554-56.

On Textual Understanding and Other Essays, by Peter Szondi. Translated by Harvey Mendelsohn. Minneapolis: University of Minnesota Press, 1986. *German Quarterly* 61 (1988): 451-53.

Illusion and Reality. Plays and Stories of Arthur Schnitzler, translated by Paul F. Dvorak. New York: Lang, 1986. *German Quarterly* 61 (1988): 317-18.

Prose, Essays, Poems, by Gottfried Benn. Ed. Volkmar Sander. New York: Continuum, 1987. *Modern Language Journal* 72 (1988): 92-93.

Philosophy of German Idealism, ed. Ernst Behler. German Library 23. New York: Continuum, 1987. *Modern Language Journal* 71 (1987): 459-60.

Reflections of a Nonpolitical Man, by Thomas Mann. Translated by Walter D. Morris. New York: Ungar, 1987. *Modern Language Journal* 71 (1987): 458-59.

The Faust Legend: Popular Formula and Modern Novel, by Marguerite De Huszar Allen. New York: Lang, 1985. *German Quarterly* 60 (1987): 461-63.

Hölderlin's Hyperion, by Howard Gaskill. Durham Modern Language Series. Durham: University of Durham, 1984. *German Quarterly* 59 (1986): 650-51.

The Third Reich, by Klaus Hildebrand. Translated by P. S. Falla. Boston: Allen, 1984. *German Quarterly* 59 (1986): 509-11.

Man of Straw / Der Untertan, by Heinrich Mann. [Translated by Ernest Boyd.] New York: Penguin, 1984. *German Quarterly* 59 (1986): 492-94.

WORK IN PROGRESS

Contracted essay with the tentative title "How Hegel's Metaphysics is Valuable for Aesthetics and Why We Should Nonetheless Move Beyond It" (currently underway and due in 2027)

Book tentatively entitled *Proleptic Interpretation: A Theory and Six Dialectical Readings from Oscar Wilde to Woody Allen*. The book will include a theoretical chapter followed by interpretations of works by Wilde, Kafka, Broch, Benn, Dürrenmatt, and Woody Allen (currently underway).

Essay with the tentative title "Genre and Religion in Fontane's *Effi Briest*" (currently underway).

Book tentatively entitled *Faith, Doubt, and Reason: The Journey of the Mind away from God (and the Possibility of Return).* The book, based on lectures I have given, seeks to bring faith and reason closer together by demonstrating that faith and doubt need not be radically opposed; by showing that a wide range of faith positions exist; and by sketching different concepts of reason, which help to clarify in what ways reason and faith can be considered together. After a conceptual and empirical introduction, the first part will include individual chapters on faith, doubt, and reason; the second part will sketch a complex dialectic of ways in which the educated individual might relate to religion.

Possible essay on " The Genre of von Donnersmarck's *Das Leben der Anderen*" (conceptual stage).

Possible book or long essay on the idea of God's dependence on humanity in German literature and thought from Meister Eckhart to Hans Jonas, which will be based on a graduate course I taught in Germany.

Possible book in German on forms of tragedy (conceptual stage, though some material available in the form of lectures).

Possible essay or short book on the topic, "What's so Funny about a Joke?" (conceptual

stage, though material available in the form of a lecture).

SCHOLARLY PAPERS

"Aesthetics." Conference on Objective Idealism Today, Banz Monastery, Bad Staffelstein, Germany, July 2025.

"The Arc of Faith: The Mind's Journey Away from God (and the Possibility of Return)," Mt. Mercy University, Cedar Rapids, Iowa, March 2025; Valparaiso University, Valparaiso, Indiana, September, 2016.

"Discussion of Beautiful Ugliness." Zoom interview for a public panel discussing *Beautiful Ugliness* on the occasion of the publication of its translation into Russian, Moscow Cultural Center Pokrovskie Vorota, December 2024.

"Was das Häßliche ist: Geschichtliche Stationen," Universität Bamberg, Bamberg, Germany, November, 2023.

"Häßlichkeit als ästhetischer Begriff." Universität Bamberg, Bamberg, Germany, November, 2023.

"Religion and Intellectuals," Sacred Heart University, Fairfield, Connecticut, March, 2019. Earlier versions were given at University of Kansas, Lawrence, Kansas, October 2015; Providence College, Providence, Rhode Island, November, 2009; the University of Iowa, March, 2007; Saint Louis Abbey Monastery, St. Louis, Missouri, November, 2003; the College of Charleston, Charleston, South Carolina, February, 2003; Furman University, Greenville, South Carolina, April, 2002; Alvernia College, Reading, Pennsylvania, April, 2001; Wake Forest University, Winston-Salem, North Carolina, February, 1995; and the Modern Language Association, Toronto, Canada, December, 1993. Another version was given under the title "Glauben und Denken: Wie kann ein gebildeter Mensch sich zur Religion stellen?" Theologische-Fakultät Fulda, June 2009, and Martin-Luther-Universität Halle-Wittenberg, May, 2009.

"Mehrdeutigkeit und Religion in Oscar Wildes *The Picture of Dorian Gray."* University of Vienna, Vienna, Austria, February 2018.

"What's so Funny About a Joke?" University of Toronto, Toronto, Ontario, Canada, October 2017. Earlier versions were given at the University of Portland, Portland, Oregon, March, 2017; Roanoke College, Salem, Virginia, February, 2013; the Saturday Scholar Series, University of Notre Dame, November, 2012, and, under the title "Jokes and their Relation to Reason," at Lynn University, Boca Raton, Florida, March, 2012.

"Good Art and Ugly Art, Ugly Art and Christian Art." North Park University, Chicago,

Illinois, September 2017.

"Being at Home in the Other: Thoughts and Tales from a Typically Atypical Germanist." Washington University, St. Louis, Missouri, September 2017.

"Das schöne Hässliche," Hegelwoche 2016, Universität Bamberg, Bamberg, Germany, June, 2016.

"The Ugly and Christianity," German Studies Association Annual Meeting, Washington D.C., October, 2015.

"Woody Allen's *Crimes and Misdemeanors,*" Conference on Faith and Film, Baylor University, Waco, Texas, October, 2014.

"Idealist Aesthetics as an Option for Contemporary Aesthetics and Criticism," Master Class at the University of Amsterdam, June, 2014.

"History and Forms of Beautiful Ugliness," University of Amsterdam, June 2014. Earlier version given at the University of Waterloo, Waterloo, Canada, February, 2013.

"Die unverwechselbare Auffassung des Göttlichen in Hölderlins *Hyperion*," Hölderlin Tagung, Constance, Germany, June, 2014.

"Theory of the Ugly: The Distinctive German Tradition," Midwest Symposium in German Studies, University of Notre Dame, April, 2014.

"Three Lectures on the Beautiful and the Ugly: What Questions Must We Ask in order to Understand and Evaluate the Ugly in Art?"; "What are the Historical Stages in the Development of the Ugly in Art and Art Theory?"; "What Forms of Beautiful Ugliness Exist and How are We to Evaluate Them?" Salzburger Hochschulwochen, Salzburg, Austria, August, 2012.

"The Dialectic of Sacrifice: Tragedy and the Avoidance of Tragedy in Drama and Politics," Conference of the Salzburg Institute of Gordon College and Universität Salzburg, Salzburg, Austria, 2012.

"Aesthetics of the Ugly," Duke University, October 2011. Earlier versions were given at Oberlin College, April 2010, and at the Conference on Beauty, University of Notre Dame, Notre Dame, Indiana, January 2010.

"Literature as Other to Our Age," Modern Language Association Annual Meeting, Los Angeles, California, January, 2011.

"Vestiges of the Tragic," German Studies Association Annual Meeting, Oakland, California, October, 2010.

"Zur literaturwissenschaftlichen Relevanz von Gattungsaspekten. Systematische Überlegungen am Beispiel der Tragödie," Der Zweck der Werke: Theoretische Grundlagen und historische Anwendungsfelder der literaturwissenschaftlichen Pragmatik. Internationale Germanistische Meisterklasse. Universität Heidelberg, July, 2010.

"Proleptische Auslegungkunst am Beispiel Gottfried Benns „Verlorenes Ich," Der Zweck der Werke: Theoretische Grundlagen und historische Anwendungsfelder der literaturwissenschaftlichen Pragmatik. Internationale Germanistische Meisterklasse. Universität Heidelberg, July, 2010.

"Formen der Tragödie in Schillers *Don Carlos*," Martin-Luther-Universität Halle-Wittenberg, May, 2009.

"Formen der Tragödie in der Moderne," Conference on Tragödie der Moderne, Klassik Stiftung Weimar, Weimar, Germany, September, 2008.

"Größe und Grenzen von Hegels Theorie der Tragödie," Seoul National University, Seoul, Korea, June, 2006; an earlier version was given at the Technische Hochschule Aachen, Germany, May, 1997; a different and still earlier version was given as "The Greatness and Limits of Hegel's Theory of Tragedy," Meeting of the Hegel Society of America held in conjunction with the XIX World Congress of Philosophy, Moscow, Russia, August, 1993.

"Why Literature Matters in the 21st Century," Seoul National University, Seoul, Korea, June, 2006; an earlier version was presented at Sacred Heart University, Fairfield, Connecticut, July, 2004.

"The Lover, the Guardian, and the Artist: Ambiguities in Hitchcock's *Shadow of a Doubt*." Universität Innsbruck, June, 2005.

"Hegel, Schiller und die Tragödie," Universität Innsbruck, June 2005; earlier versions were given at the Universität Bielefeld, Germany, May, 2004, the Universität Jena, Germany, June, 1997, and the Universität Freiburg, Germany, May 1997. Earlier versions were also given as "Hegel, Schiller, and the Study of Tragedy," at the University of Notre Dame, Notre Dame, Indiana, December, 1994 and at the University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, January, 1990.

"The Relevance of Hegel for Contemporary Aesthetics," American Philosophical Association Annual Meeting, Chicago, Illinois, April 2005; earlier versions were given at Ohio University, Athens, Ohio, January 2004; the New School for Social Research, New

York, New York, November, 2000; and Cornell University, Ithaca, New York, March 2000. A version was also given as "Hegels Relevanz für die gegenwärtige Ästhetik," at the Technische Hochschule Aachen, Germany, February, 2004.

"Identität und Gerechtigkeit in Hitchcocks *Im Schatten des Zweifels,*" Universität Bielefeld, Germany, May, 2004.

"Author Meets Critics Sessions on *Tragedy and Comedy: A Systematic Study and a Critique of Hegel,*" Comparative Drama Conference, Columbus, Ohio, April, 2001 and American Philosophical Association, Boston, Massachusetts, December, 1999.

"Religion in an Uncanny World," Conference on Locations of Culture, Michigan State University, East Lansing, Michigan, October, 1997.

"Subjectivity and Negativity in Hegel's Theory of Comedy," Annual Meeting of the German Studies Association, Washington, D. C., September, 1997.

"Möglichkeiten und Ziele der Literatur und der Literaturwissenschaft im Zeitalter der Technologie," Universität Essen, Germany, July, 1997.

"Das Zeitalter der Technologie," Universität Gesamthochschule Essen, Germany, June, 1997.

"Zwei Gedichte von Gottfried Benn: 'Verlorenes Ich' und 'Reisen,'" Universität Oldenburg, June, 1997.

"Hegels Theorie der Komödie im Kontext hegelianischer und moderner Überlegungen zur Komödie," FernUniversität Gesamthochschule Hagen, June, 1997 and Universität Gesamthochschule Essen, April, 1997.

"Der moralische Wert der Literatur und der Literaturwissenschaft," Universität Gesamthochschule Essen, Germany, June, 1997.

"Hölderlins Auseinandersetzung mit Platon in *Hyperion*," Universität Dresden, Germany, June, 1997; an earlier and shorter version of this paper was given as "Allusions to and Inversions of Plato in Hölderlin's *Hyperion*," Annual Meeting of the American Association of Teachers of German, Stanford University, Stanford, California, August, 1995.

"Größe und Grenzen von Hegels Theorie der Tragödie," Technische Hochschule Aachen, Germany, May, 1997; an earlier version was given as "The Greatness and Limits of Hegel's Theory of Tragedy," Meeting of the Hegel Society of America held in

conjunction with the XIX World Congress of Philosophy, Moscow, Russia, August, 1993.

"Hegel, the Drama of Reconciliation, and German Literature in the Age of Idealism," Annual Meeting of the Modern Language Association, Washington, D.C., December, 1996.

"Comic Reduction in Brecht's *Master Puntila and His Servant Matti*," Twentieth-Century-Literature Conference, University of Louisville, Louisville, Kentucky, February, 1996.

"Tragedy and the Modern Era," Wake Forest University, Winston-Salem, North Carolina, February, 1995.

"Superstition, Technology, and Art in Storm's *Der Schimmelreiter*," Wake Forest University, Winston-Salem, North Carolina, February, 1995.

"Kafka, Pirandello, and the Ironies of Ironic Indeterminacy," Modern Language Association Annual Meeting, San Diego, California, December, 1994.

"Mass-media and Philosophy," XIX World Congress of Philosophy, Moscow, Russia, August, 1993.

"Tragedy and Recognition in John Ford's *The Man Who Shot Liberty Valance*," Annual Conference of the International Society for Value Inquiry, Helsinki, Finland, August, 1993.

"Der Mann ohne Absichten und die List der Komödie: Über Hofmannsthals *Der Schwierige*," Universität Zürich, Zürich, Switzerland, May, 1991.

"Apel und Lessing--oder: Kommunikationsethik und Komödie," Streitkultur: Strategien des Überzeugens im Werk Lessings, Freiburg, Germany, May, 1991.

"In Defense of Universal Norms: Reflections on Allan Bloom's Critics," Annual Meeting of the American Culture Association and the Popular Culture Association, San Antonio, Texas, March, 1991.

"Philosophic and Aesthetic Structures in Woody Allen's *Crimes and Misdemeanors*," American Philosophical Association Eastern Division Annual Meeting, Boston, Massachusetts, December, 1990.

"Philosophical and Sociological Aspects of the Enlightenment: A Response," German Studies Association Annual Meeting, Buffalo, New York, October, 1990.

"Hitchcock and the Transcendence of Tragedy: *I Confess* as Speculative Art," American

Philosophical Association Central Division Annual Meeting, New Orleans, Louisiana, April, 1990.

"Kafka and the Dialectic of Absolute Irony," Twentieth-Century Literature Conference, University of Louisville, Louisville, Kentucky, February, 1990.

"Dionysus, Orpheus, Apollo: A Reading of Gottfried Benn's Poem 'Trunkene Flut,'" American Association of Teachers of German Annual Meeting, Boston, Massachusetts, November, 1989.

"Robert Bolt's and Roland Joffé's *The Mission*: Tragic Structures and Active Spectatorship," American Philosophical Association Central Division Annual Meeting, Chicago, Illinois, April, 1989.

"Ethical Dimensions in Tragedy: Schiller's *Don Carlos* as Illustration," Southeast Conference on Foreign Languages and Literatures, Rollins College, Winter Park, Florida, February, 1989.

"Forms of Comedy: Hofmannsthal's *Der Schwierige* as Illustration," Washington University, St. Louis, Missouri, January, 1989.

"Plato and the Structures of Injustice," The Inaugural Session of the International Society for Value Inquiry, held in conjunction with the XVIII World Congress of Philosophy, Arundel and Brighton, England, August, 1988.

"Molière, Schnitzler, Dürrenmatt, and the Comedy of Withdrawal," Kentucky Foreign Language Conference, Lexington, Kentucky, April, 1988.

"The Tragedy of Self-sacrifice versus the Tragedy of Stubbornness," Comparative Drama Conference, University of Florida, Gainesville, Florida, March, 1988.

"National Socialism and the Disintegration of Values," Symposium on Inside and Outside Nazi Germany, The University of Alabama, Tuscaloosa, Alabama, March, 1988.

"Forms of Subjectivity in German Comedy," Modern Language Association Annual Meeting, San Francisco, California, December, 1987.

"Kant as Philosopher and Writer: A Response to Willi Goetschel," Midwest Modern Language Association Annual Meeting, Columbus, Ohio, November, 1987.

"Relativism, Power Positivism, and the Rise of National Socialism: Philosophical-Historical Reflections on Nietzsche and Rosenberg," Symposium on Antirationalism in German Culture, 1870-1933, McMaster University, Hamilton, Canada, October, 1987.

"Die Selbstaufhebung des Antiidealismus in Büchners Lenz," 2. Internationales Georg Büchner Symposium, Marburg, Germany, June, 1987.

"Sulla tipologia e scomparsa della tragedia: Riflessioni sul *Don Carlos* di Schiller e lo sviluppo del pensiero moderno," Istituto Italiano per gli Studi Filosofici, Naples, Italy, June, 1987.

"Schnitzler's *Anatol* as a Philosophical Comedy," Symposium on Austrian Literature at the Turn of the Century, University of California, Riverside, California, May, 1987.

"Gottfried Benn's Poem 'Reisen' in its Intellectual-Historical Context," Kentucky Foreign Language Conference, Lexington, Kentucky, April, 1987.

"Lessing's *Nathan der Weise* in the Context of Plato's *Euthyphro*," Modern Language Association Annual Meeting, New York City, New York, December, 1986.

"Reading Hölderlin's *Hyperion* as the Novel of Absolute Idealism. A Proleptic Approach vis-à-vis Poststructuralism," German Studies Association Annual Meeting, Washington D.C., October, 1985.

"Ambiguities in Schiller's Concept of the Idyllic," Friedrich von Schiller Conference, Hofstra University, Hempstead, New York, November, 1984.

"Laughter and Truth in *Doktor Faustus*. Another Perspective on Mann's Reception of Nietzsche," American Association of Teachers of German Annual Meeting, New York City, New York, November, 1982.

PAPERS ON HIGHER EDUCATION

Faculty Seminar on *Realizing the Distinctive University: Vision and Values, Strategy and Culture.* Ohio University, Athens, Ohio, April, 2024.

"Lessons Learned: Vision and Strategy in University Leadership." Von Hügel Institute for Critical Catholic Inquiry, St. Edmund's College, University of Cambridge (via Zoom), December 2023. Previous versions were given at the Catholic Leadership Institute for Eastern European Academic Leaders, University of Notre Dame, Notre Dame, Indiana, July 2023, July 2021, July 2019, July 2018, and July 2017.

"German Universities in International Comparison." Symposium on the University of the Future, Eberhard-Karls-Universität Tübingen, Germany, November, 2023.

Workshop on *The Intellectual Appeal of Catholicism and the Idea of a Catholic University*, Sacred Heart University, Fairfield, Connecticut, March 2019.

"What Should I Know as I Embark on My Study of the Liberal Arts?" Aquinas College, Grand Rapids, Michigan, August, 2018.

"Making the Case for the Liberal Arts." Aquinas College, Grand Rapids, Michigan, August, 2018; earlier versions, with varying titles and emphases, based on the purpose and the institution, were given at Purdue University, West Lafayette, Indiana, October, 2017 Gordon College, Wenham, Massachusetts, April, 2016; Benedictine College, Atchison, Kansas, October, 2015; University of Mary Washington, Fredericksburg, Virginia, August, 2012; Kenyon College, Gambier, Ohio, August, 2012; as the Frederic W. Ness Award Lecture at the Annual Meeting of the Association of American Colleges of Universities, Washington, DC, January 2012; and the University of Minnesota, February 2011.

"The Idea of a Catholic University and its Realization in a Core Curriculum." Pontifical Catholic University of Chile, Santiago, Chile, July 2018 (via remote connection).

"Vision and the Puzzle of Mission Hiring." Scranton University, Scranton, Pennsylvania, February, 2018 (via remote connection).

"Vision and Strategy in Developing a Distinctive University." North Park University, Chicago, Illinois, September 2017.

"Faith and Reason at a Catholic University: Opportunities, Vision, Pitfalls, and Strategies." Loyola Marymount University, Los Angeles, California, May 2016.

"Strategies to Increase Enrollments in the Liberal Arts and the Humanities." Wheaton College, Wheaton, Illinois, October 2014.

"Principles and Strategies for Reforming the Core Curriculum at a Catholic College or University." Conference on The Idea of a Catholic College: Charism, Curricula, and Community. King's College, Wilkes-Barre, Pennsylvania, September, 2014.

"The Three-fold Value of a Liberal Arts Education," Wheaton College, Wheaton, Illinois, April 2014; earlier versions were given at Spalding University, Louisville, Kentucky, March 2007; Hope College, Holland Michigan, September, 2005; Furman University, Greenville, South Carolina, March, 2004; and Baylor University, Waco, Texas, May, 2001.

"The Liberal Arts and the Challenges of Integration," Union College, Schenectady, New York, October 2012. A similar paper was given under the title, "Integrative Learning in a Liberal Arts Context," Regis University, Denver, Colorado, May 2012.

"The Intellectual Appeal of Catholicism and the Idea of a Catholic University," Salzburg Institute of Gordon College, Salzburg, Austria, August 2012; earlier versions were given at Sacred Heart University, Fairfield, Connecticut, July, 2004 Benedictine University, Lisle, Illinois, April, 2004; and at Newman University, Wichita, Kansas, August, 2002.

"How Can We Better Communicate the Values of a Liberal Arts Education?" Wake Forest University, Winston-Salem, North Carolina, April 2012.

"How Do the Catholic Intellectual Tradition and a Liberal Arts Education Reinforce Each Other?" Sacred Heart University, March 2011.

"Ensuring a Flourishing (German) Department: A Dean's Perspective," Modern Language Association Conference in Los Angeles, California, January 2011.

"Was Deutsche von der amerikanischen Universität lernen können und was sie vermeiden sollten," Ruprecht-Karls-Universität Heidelberg, Germany, May, 2010. Earlier versions were given at Universität Bielefeld, Germany, and Martin-Luther-Universität Halle-Wittenberg, Germany, June 2009. A still earlier version was given as "Inwiefern soll die amerikanische Universität ein Vorbild für die deutsche Universität sein und inwiefern nicht?" at the Otto-Friedrich-Universität Bamberg, Germany, October, 2008.

"The Catholic University in the 21st Century: Opportunities, Ideals, Pitfalls, and Strategies," Seton Hill University and Saint Vincent University, Greensburg, Pennsylvania, March 2008. Earlier versions were given at Salve Regina University, May 2007, and at the College of the Holy Cross, Worcester, Massachusetts, April, 2005.

"Faithful *and* Excellent," Conference on Academic Excellence and Christian Mission: The Chair's Role in a Both/And Approach, Hope College, Holland, Michigan, May, 2005.

"Hiring for Mission: The Role of Department Chairs," Lilly Fellows Program Administrators' Workshop, St. Olaf's College, Northfield, Minnesota, October, 2004.

"Reformdefizite des deutschen Hochschulsystems aus amerikanischer Sicht," Gesellschaft für Philosophie und Wissenschaft, Essen, Germany, May, 2004.

"Challenges and Strategies in Fostering a Great Catholic University." Christian Scholarship ... for What? An International Interdisciplinary Conference, Calvin College, Grand Rapids, Michigan, September, 2001.

"The Idea of a Christian University," Baylor University, Waco, Texas, May, 2001.

"The Mission of a Catholic University: Truly Catholic and Intellectually Universal," Alvernia College, Reading, Pennsylvania, April, 2001

"Faith and Reason," Holy Cross College Convocation, South Bend, Indiana, February, 2001.

"The Role of Book Reviews in Faculty Development and Faculty Evaluation," Annual Meeting of the Modern Language Association, Washington, DC, December, 2000.

"Strategies for Enhancing the Role and Visibility of Foreign Language Departments," ADFL Summer Seminar East, New York, New York, June, 1998.

"The Doctoral Colloquium as a Community of Learning and a Forum for Professional Development," Annual Meeting of the Modern Language Association, Washington, D.C., December, 1996.

PAPERS GIVEN AT THE UNIVERSITY OF NOTRE DAME

"Crucifixes from around the World." Notre Dame Alumni Association, Notre Dame, June 2026; a prevision version was given in May 2025.

"The Catholic Intellectual Tradition at the University of Notre Dame." Sorin Seminar, University of Notre Dame, May 2026; also given in May 2025 and May 2024.

"Ugliness, Absurdity, and Laughter: Listening to, and in, Kafka." Conference entitled "Listening to Kafka at 100" at the University of Notre Dame, April 2024.

Three Lectures for the Treasures of the Danube Voyage for Notre Dame Board of Trustee Members, Advisory Council Members, and Donors ("German and American Universities: Comparing Strengths and Weaknesses"; "Germany's Constitution of Dignity versus America's Constitution of Freedom"; and "Europe, the European Union, and the Refugee Crisis," Austria, Germany, Slovakia, and Hungary, July 2019.

"The Value of an Arts and Science Education." Address to Phi Beta Kappa Inductees, University of Notre Dame, Notre Dame, Indiana, September 2018. A similar address was given also in September 2017.

"Teaching Intellectual Virtues in University Education." Notre Dame Consultation on Intellectual Virtues and Science Education, Notre Dame, Indiana, May 2017.

"The Idea and Reality of a Catholic University." 2017 John Paul II Catholic Leadership Summit, University of Notre Dame, Notre Dame, Indiana, May, 2017.

"Lofty Ambitions and Practical Strategies: A Workshop for Graduate Students on Teaching Philosophy." University of Notre Dame, Notre Dame, Indiana, May 2015.

"The University, Theology, and the Curriculum." University of Notre Dame, Notre Dame, Indiana, February 2015.

"Hegel's Concept of Philology," Conference on Conceptions of Philology. University of Notre Dame, September, 2014.

"Challenges and Strategies in Realizing the Liberal Arts at a Research University," Meeting of the Association for Core Texts and Courses, University of Notre Dame, Notre Dame, Indiana, scheduled for June 2013.

"Teaching Values in the Liberal Arts Curriculum," Conference on Models of Engagement with Secular Society. University of Notre Dame, Notre Dame, Indiana, May 2012.

"Discipleship, Citizenship, and the Life of the Mind," Conference on Service Learning in Catholic Higher Education, University of Notre Dame, Notre Dame, Indiana, October, 2000.

"The Role of Arts and Letters in Business and Vice Versa," Corporate Luncheon of the Michiana Community, University of Notre Dame, Notre Dame, Indiana, October, 2000.

"Nurturing the Life of the Mind at a Catholic University," Models for Christian Higher Education, University of Notre Dame, Notre Dame, Indiana, June, 1998.

"On the Dialectic of Aesthetics and Hermeneutics," Conference on Hermeneutics as a Basic Discipline, University of Notre Dame, Notre Dame, Indiana, September, 2000.

TEACHING EXPERIENCE

Graduate Courses (The Idea of God's Dependence on Humanity in German Literature and Thought; Literature in the Age of Technology; Subjectivity and Intersubjectivity in the Development of German Drama; Hölderlin; Objective Idealism and the Study of Literature; German Intellectual History from Kant to the Present; Selected German Dramas from Lessing to Handke; Tragedy and the Philosophy of Tragedy from Lessing to Hochhuth; German Comedy from Lessing to Brecht; Narrative Theory and the Interpretation of Fictional Narratives; Selected German Narratives from Hölderlin to Nossack; Aspects of Poetics, Rhetoric, and Stylistics: An Introduction to the Formal Study of Literature; Doctoral Colloquium; Group Study on German Philosophy from Kant to Hegel; Group Study on Adalbert Stifter; Independent Study on the Theory of Myth and the Figure of Medea; Independent Study on Ethics; Independent Study on Kant, Hegel, and Nietzsche; Independent Study on Kant and Fichte; Independent Study on Germany and the French Revolution; Independent Study on Hölderlin; Independent Study on Romanticism and the Philosophy of Nature; Independent Study on German Literature, 1918-1933).

Undergraduate Courses Beyond German (Philosophy and Film; Great Works of Literature and Culture from Homer to Dante; Great Works of Literature and Culture from Machiavelli to Woody Allen; The Cinematic World of Alfred Hitchcock; Literature and Contradiction; Evil, Power, and Art from Plato to Hitchcock; Great Questions and the Liberal Arts; Faith, Doubt, and Reason)

Undergraduate Courses in German (The German Literary and Cultural Tradition; Contemporary Germany; Heinrich Heine; German Narratives of the 19th Century; Comedy, Jokes, and Satire in the German-Speaking World; Religious Themes in Modern German Literature and Thought; Religion and Antireligion in German Literature; Challenges to God and the Social Order; Austrian Literature from Grillparzer to Handke; Introduction to German Literature and Culture; German in the World; Weimar and the Third Reich in German Literature and Film; Modern German Literature in Cultural Context; German Classics in Translation; Modern German Literature in Translation; Introduction to German Drama; Various German Language Courses; Independent Study on German Intellectual History from Kant to Nietzsche).

College Preparatory Courses (Competence in Reading and Writing; Creative Writing).

HONORS AND GRANTS

Sheedy Award for Excellence in Teaching, 2025.
Hesburgh Legacy Award, 2025.
Finalist for the American Academy of Religion Religion and the Arts Book Award for *Beautiful Ugliness*, 2024.
Finalist for the Foreword INDIES Book of the Year Award in the Arts for *Beautiful Ugliness*, 2023.
Finalist for the Foreword INDIES Book of the Year Award in Education for *Realizing the Distinctive University*, 2017.
Principal investigator for six-year grant from the Andrew W. Mellon Foundation, "Religion Across the Disciplines," $657,000 in one-time funding, 2010-16.
Warren G. Rubel Lecture, Valparaiso University, 2016.
Rev. Edmund P. Joyce, C.S.C., Award for Excellence in Undergraduate Teaching, 2013.
Notre Dame Institute for Advanced Study, Senior Fellowship, 2012-13.
Frederic W. Ness Book Award from the Association of American Colleges and Universities, for *Why Choose the Liberal Arts?*, 2012.
Harold Jantz Memorial Lecture, Oberlin College, 2010.
St. Albert the Great Lecture, Providence College, 2009.
Christian-Wolff-Gastprofessor, Martin-Luther-Universität Halle-Wittenberg, 2009.
Principal investigator for grant to establish the Notre Dame Institute for Advanced Study, awarded through Notre Dame's Strategic Academic Planning Initiative, ca. $1 million in annual rate funding, 2008.
Kaneb Award for Excellence in Undergraduate Teaching, 2006.

Why Literature Matters in the 21st Century chosen as an Outstanding Academic Title by *Choice* Magazine, American Library Association, 2005.
Alexander von Humboldt Fellowship, 1997.
Offered a position as Research Professor of the Humanities, Ohio State University, 1995 (declined).
Distinguished Visiting Lecturer, Institute of Literature, Wake Forest University, 1995.
Visiting Professor, Technical University of Dresden, 1994.
Ohio State University Grant-in-Aid, 1994, 1993, 1991 (twice), 1990, 1989, 1988, 1987, 1986, 1984.
German Academic Exchange Service (DAAD) Study Visit Research Grant, 1991.
National Endowment for the Humanities Summer Stipend, 1991.
Ohio State University Special Research Assignment, 1996, 1994, 1990, 1989, 1986.
American Council of Learned Societies Fellowship, 1985.
College of Humanities Faculty Development Grant, Seminar on "Teaching German Film as Film," Clark University/Goethe Institute Boston, 1985.
Offered positions as Assistant Professor at Vassar College, Washington University, and Yale University, 1984 (declined).
Princeton University Summer Research Grant, 1984, 1982.
Whiting Fellowship in the Humanities, 1983-84.
Max Kade Fellowship, 1981-82.
Princeton University Graduate Fellowship, 1980-84.
Fulbright Fellowship, 1978-80.
Graduation from Williams College with honors in History of Ideas and highest honors in German, 1978.
Benedict Prize in German, 1978.
Senior Class Poet, 1978.
Phi Beta Kappa, 1978.

SELECTED SERVICE AND LEADERSHIP

TO THE PROFESSION:

Chair, Advisory Council for the Princeton University Department of German, 2003-2005.
Ad hoc reviewer for foundations, such as the American Council of Learned Societies; presses, such as Anker Publishing, Continuum, Columbia University Press, Cornell University Press, the University Press of Florida, the University of North Carolina Press, St. Martin's Press, Stanford University Press, State University of New York Press, and Wayne State University Press; journals, such as *Colloquia Germanica*, *German Quarterly*, *Germanic Review*, *Helios*, the *Modern Language Journal*, *Religion and Literature*, and the *Review of Politics*; for promotion cases to associate professor, professor, and Habilitation and for appointments for faculty members in both German and Philosophy at various colleges and universities in the United States and in Germany; and for departmental external reviews at universities in the United States.

Associate Editor, *Film and Philosophy*, 1997- .
Editorial Board, *Film and Philosophy*, 1993-1996.

TO THE UNIVERSITY OF NOTRE DAME

Membership on various University committees, such as the Academic Council, the Executive Committee of the Academic Council, the Undergraduate Studies Committee of the Academic Council, the Graduate Council, the Provost's Advisory Committee, the Committee on Admissions, Scholarships, and Financial Aid, the Advisory Committee on Academics and Student Life, the Steering Committee of the Notre Dame Institute for Advanced Study, the Advisory Board for *Notre Dame Magazine*, the Task Force on Graduate Financial Aid/Advancing Doctoral Education, the Advisory Council Review Steering Committee, the Erasmus Institute Advisory Board, the Performing Arts Center Planning Committee, the Search Committee for the Director of the Performing Arts Center, the Search Committee for the Director of the Asian Studies Institute, the International Affairs Working Group, the Inauguration Committee, the Inauguration Executive Committee, the Wall of Honor Committee, the Task Force on Asian Studies, the Campus Sculpture Committee, the Committee on Recruiting Outstanding Catholic Faculty, the Core Curriculum Review Committee, the Development Committee on Endowed Chairs, the Strategic Planning Committee for the Arts, the Strategic Planning Committee for the Humanities, the Strategic Planning Committee for the Social Sciences, the Strategic Planning Committee for Cross-Division Programs and Initiatives, and various Fulbright and National Endowment for the Humanities Evaluation Committees.

Chair of various committees and councils, such as the Arts and Letters College Council, the Undergraduate Studies Committee of the Academic Council, the University Task Force on Ethics, the University Committee on Departments and Institutes, the Academic Relations Subcommittee of the Inauguration Committee, the Dean's Advisory Committee, the Committee on Restructuring the Graduate School, the Catholic Mission Focus Group of the Core Curriculum Review Committee, the Catholicism and Disciplines Committee, and the Notre Dame Crucifix Initiative.

Numerous formal and informal presentations to advisory councils, alumni groups, the Board of Trustees, and parents of students as well as at commencement events, such as Phi Beta Kappa. Advising of individual students on honors theses and through the Academic Program for Student Athletes.

TO THE UNIVERSITY OF NOTRE DAME, COLLEGE OF ARTS AND LETTERS

Dean, College of Arts and Letters, 1997-2008.

The College of Arts and Letters is Notre Dame's oldest and largest college, encompassing the

humanities, the social sciences, and the arts. It houses 21 departments as well as multiple centers and programs and includes more than 500 faculty lines as well as more than 125 staff positions. It offers more than 50% of the University's undergraduate credit hours and enrolls approximately 3,000 undergraduate majors and 750 graduate students.

My responsibilities encompassed overall vision and strategic planning; fundraising and external representation and advocacy; major budgetary priorities and decisions; the appointment and review of associate deans and chairs; departmental reviews and evaluations; the hiring of tenured faculty members, including external recruitment to full professorships and endowed chairs; tenure and promotion decisions, including renewal appointments; and leadership development within the college, including playing a broadly pastoral and community-building role.

For more detail, see <http://mroche.nd.edu/service>.

TO THE UNIVERSITY OF NOTRE DAME, DEPARTMENT OF GERMAN AND RUSSIAN LANGUAGES AND LITERATURES

Chairperson of the Department, 1996-1997.

TO THE OHIO STATE UNIVERSITY:

Membership on the following committees at various times: the University Senate, the Faculty Council, the Campus Campaign Council, the University Rules Committee, the Graduate School Review Committee, the Faculty Advisory Committee to the Wexner Center for the Arts, the Faculty Advisory Committee for Undergraduate Studies of the Colleges of Arts and Sciences, the Focus Group on Academic Planning, and the Search Committee for the Director of the Mershon Center for National Security and International Affairs. Chair of the Rules Subcommittee on the University Guidelines for Promotion and Tenure and of the Graduate School Review Subcommittee on Advocacy and the Promotion of Excellence.

TO THE OHIO STATE UNIVERSITY, COLLEGE OF HUMANITIES:

Membership on the following committees at various times: Advisory Committee to the Dean of the College of Humanities, Committee on Development, Executive Committee, Performance Management Subcommittee, Search Committee for a New Chair for the Department of German. Chair of the Committee to Revise the Pattern of Administration and of the Selection Committee for the Outstanding Staff Award. Coordinator of the Campus Campaign.

TO THE OHIO STATE UNIVERSITY, DEPARTMENT OF GERMANIC LANGUAGES AND LITERATURES:

Chairperson of the Department, 1991-96.

The Department of Germanic Languages and Literatures at Ohio State University had, at any given time during these years, 15-18 faculty members and 30-35 graduate fellows and teaching assistants. It enrolled over 3,000 students annually.

Chair of six dissertation committees between 1992 and 1996; member of an additional seven dissertation committees between 1992 and 1996.

Chair of eight candidacy examination committees between 1993 and 1996; member of an additional 15 committees between 1998 and 1994.

Chair of five master's examination committees between 1988 and 1995; member of an additional seven committees between 1987 and 1996.

Honors Adviser from 1986-91 and Undergraduate Major Adviser from 1987-91. Adviser to several contract majors between 1988 and 1996.

Member of the following committees at various times: Awards Committee, Chair's Advisory Committee, Eminent Scholar Proposal Committee, Eminent Scholar Search Committee, Graduate Studies Advisory Committee, Graduate Studies Committee, Library Committee, Promotion and Tenure Committee, Public Information Committee, Research and Scholarly Activities Committee, Review Committee for Sabbatical Applications, Scheduling Committee, Study Abroad Committee, Teaching Evaluations Committee, and the Undergraduate Studies Committee.

EMPLOYMENT HISTORY

University of Notre Dame, Rev. Edmund P. Joyce, C.S.C. Professor of German Language and Literature and Concurrent Professor of Philosophy, 1996- .

University of Notre Dame, I. A. O'Shaughnessy Dean of the College of Arts and Letters, 1997-2008.

University of Notre Dame, Chairperson, Department of German and Russian Languages and Literatures, 1996-97.

The Ohio State University, Chairperson of the Department of Germanic Languages and Literatures, 1991-96.

The Ohio State University, Associate Professor, 1990-96.

The Ohio State University, Assistant Professor, 1984-90.

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