Curriculum Vitae

Personal:

Name: Thomas Gaiton Marullo

Present Position: Professor
Russian and Russian Literature

Department of German and Russian Languages
and Literatures
318 O'Shaughnessy Hall
University of Notre Dame
Notre Dame, Indiana 46556

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Education:

1981-1989: M.B.A., Indiana University at South Bend. Major: Management and Administrative Studies.

1971-1975: Ph.D., Cornell University, Ithaca, New York. Major: Russian Literature; Minors: Russian History, Slavic Linguistics.

1970-1971: M.A., Cornell University, Ithaca, New York. Major: Russian Literature; Minors: Russian History, Slavic Linguistics.

1966-1970: B.A. cum laude, College of The Holy Cross, Worcester, Massachusetts. Majors: Mathematics, Russian and Russian Literature.

Employment:

9/03-6/08	Director, Program in Russian and East European Studies, University of Notre Dame, Notre Dame, Indiana 46556
9/01-	Professor; Department of German and Russian Languages and Literatures, University of Notre Dame, Notre Dame, Indiana 46556
9/81-6/01	Associate Professor; Department of Modern and Classical Languages, University of Notre Dame, Notre Dame, Indiana 46556
9/75-9/81	Assistant Professor; Department of Modern and Classical Languages, University of Notre Dame, Notre Dame, Indiana 46556
9/73-6/75	Instructor; Department of Foreign Languages, Ithaca College, Ithaca, New York.

Areas of Specialization:

Nineteenth-century Russian Literature, in particular, the fiction of the Natural School and the evolution of Russian realism.

Twentieth-century Russian Literature, in particular, the development of Russian modernist prose (1890-1930) and the fiction of Ivan Bunin.

Fellowships:

Postgraduate:

International Research and Exchanges Board (IREX), Russian Federation: Short-Term Travel Grant (Fall, 1996).

International Research and Exchanges Board (IREX), Russian Federation: Short-Term Travel Grant (Fall, 1995).

University of Notre Dame, Institute for Scholarship in the Liberal Arts: Faculty Research Fellowship (Summer, 1990).

National Endowment for the Humanities, College Summer Seminar: Northwestern University (Summer, 1989).

University of Notre Dame, Office of Advanced Studies: Jesse H. Jones Faculty Research Fellowship (1987-1988).

Fellowships: (continued)

Postgraduate: (continued)

Indiana University, Center for Russian and East European Studies: Research Associate (Summer, 1984).

The Lilly Endowment: Faculty Open Fellowship (1981-1982).

International Research and Exchanges Board (IREX), USSR: Senior Scholar/Soviet Ministry Exchange (Spring, 1981).

National Endowment for the Humanities, College Summer Seminar: Cornell University (Summer, 1980).

American Philosophical Society, Faculty Research Grant: (1980-1981).

University of Notre Dame, Office of Advanced Studies: Faculty Research Grant (1979-1980).

International Research and Exchanges Board (IREX), USSR: Junior Faculty Exchange (1977-1978).

National Endowment for the Humanities, College Summer Stipend for Independent Research (Summer, 1977).

National Endowment for the Humanities, College Summer Seminar: Yale University (Summer, 1976).

University of Notre Dame, O'Brien Research Grant (1975-1976).

Graduate:

Cornell University, Center for International Studies: Research Dissertation Grant (1974-1975).

Cornell University, The Graduate School: Humanities and Social Sciences Fellowship (1970-1974).

Undergraduate:

University of Michigan, Department of Slavic Languages and Literatures: National Defense Education Act Fellowship, Title VI, Russian Summer Study Tour - USSR (Summer, 1969).

Special Distinctions:

Indiana University at South Bend, Division of Graduate Business and Economics: Excellence in Graduate Business Award (1986).

University of Notre Dame, College of Arts and Letters: Paul D. Fenlon Award for Excellence in Undergraduate Teaching (1980).

Publications:

Books:

Fyodor Dostoevsky: Darkness and Dawn (1848-1849). A Life in Letters, Memoirs, Letters, and Criticism (Northern Illinois University Press/Imprint of Cornell University Press), 369 pp.

Ivan Bunin: Recollections (Ithaca: Northern Illinois University Press/Imprint of Cornell University Press), 261 pp.

Fyodor Dostoevsky: The Gathering Storm (1836-1847). A Life in Letters, Memoirs and Criticism (Northern Illinois University Press/Imprint of Cornell University Press, 2020), 251 pp.

Fyodor Dostoevsky: In the Beginning (1821-1845). A Life in Letters, Memoirs, and Criticism. (DeKalb: Northern Illinois University Press, 2016), 293 pp. (in paperback, 2022), 293 pp.

Heroine Abuse: Dostoevsky's "Netochka Nezvanova" and the Poetics of Codependency. (DeKalb: Northern Illinois University Press, 2015), 204 pp.

Petersburg: The Physiology of a City (Evanston: Northwestern University Press, 2009), 329 pp.

Ivan Bunin. About Chekhov. An Unfinished Symphony (Evanston: Northwestern University Press, 2007), 157 pp. (also in paperback).

Ivan Bunin: Twilight of Emigré Russia (1934-1953). A Portrait from Letters, Diaries, and Fiction (Chicago: Ivan R. Dee Publishers, 2002), 434 pp.

Ivan Bunin: The Liberation of Tolstoy, A Tale of Two Writers (Evanston: Northwestern University Press, 2001), 364 pp.

If You See the Buddha: Studies in the Fiction of Ivan Bunin. (Evanston: Northwestern University Press, 1998), 208 pp.
(Also published as AEsli ty vstretish= Buddy. . . .@ Zametki o proze I. Bunina (Ekaterinburg: Izatel=stvo Ural=skogo universiteta, 2000), 250 pp.)

Cursed Days, Ivan Bunin (Chicago, Ivan R. Dee Publishers, 1998), 287 pp.
(Also published as Cursed Days, Ivan Bunin (London: Phoenix Press, 2000), 287 pp.)

Ivan Bunin: From the Other Shore (1920-1933). A Portrait from Letters, Diaries, and Fiction (Chicago, Ivan R. Dee Publishers, 1995), 332 pp.

Ivan Bunin: Russian Requiem (1885-1920). A Portrait from Letters, Diaries, and Fiction (Chicago, Ivan R. Dee Publishers, 1993), 387 pp.

In progress:

Thou Shalt Not Have Strange Gods Before Me: Dostoevsky's Alyosha Karamazov and the Prosaics of Orthodox Christianity.

Fyodor Dostoevsky. Crime, Punishment, Redemption. Exile in Siberia (1849-1854). A Life in Memoirs, Letters, and Criticism.

Articles:

Research:

"'Paradise' Lost and Found: Ivan Bunin's 'Antonovsky Apples'," For as Long as We Read. Essays in Honor of Ivan Dee (Chicago: Ivan R. Dee, 2005), 217-227.

ATikhon Krasov v povesti I. Bunina >Derevnia=: Portret kulaka kak cheloveka v zrelom vozraste,@ Russkii iazyk za rubezhom , No. 3 (1998), 108-116.

"Hoping Against Hope: Bunin, Rolland, and the Franco-Emigré >Dialogue=,@ in Robert A. Maguire and Alan Timberlake, eds., American Contributions to the Twelfth International Congress of Slavists (Bloomington, Slavic Publishers, 1998), 107-117.

"Opium naroda: Teoriia revoliutsii Bunina," Kontinent, No. 2 (1998), 36-43.

"Voskresenie iz mertvykh: `Nesrochnaia vesna' Ivana Bunina i poetika izganiiia,@ Kontinent, No. 2 (1998), 44-53.

"Revamping >Family Chronicles=: Ivan Bunin=s The Life of Arsen'ev,@ Autobiographical Studies Journal, vol. 11, No. 2 (1996), 8-23.

"Rasskaz Bunina >Brat=ia=: Apologiia Buddizma,@ I.A. Bunin i russkaia literatura XX veka. Po materialam mezhdunarodnoi nauchnoi konferentsii, posviashchennoi 125-letiiu so dnia rozhdeniia I.A. Bunina (23-24 Oktiabria 1995 q. Moscow: ANasledie,@ 1995, 95-99.

Articles (continued):

"Pointing to the Man-God: Efimov as Artist-Hero in Dostoevskii's Netochka Nezvanova,@ Russian Literature, vol. 30 (1991), 231-251.

"SEEJ (1957-1986): Scholarship in Russian Literature, 1850-1900," Slavic and East European Journal (Special Anniversary Edition), vol. 30, No. 5 (1987), 73-92.

"Besmirching 'Bezhin Meadow': Ivan Bunin's 'Night Conversation'," Studies in Twentieth Century Literature, vol. 9, No. 2 (1985), 301-321.

"Transcending 'Urban' Romanticism: Dostoevskii's Netochka Nezvanova," Russian Literature, vol. 26 (1985), 297-318.

"Parodying the Literary Salon: Nekrasov's >Essays of Literary Life= and >How Great I Am!=@ Russian Literature Triquarterly, No. 17 (1982), 161-182.

"Crime without Punishment: Ivan Bunin's >Loopy Ears=,@ Slavic Review, vol. 40, No. 4 (1981), 614-624.

"The >Little Man= in Revolt: Iakov Butkov=s >Nevskii Prospekt, or the Travels of Nestor Zaletaev=,@ Russian Language Journal, vol. 35, Nos. 121-122 (1981), 101-111.

"Russian Civic Poetry,@ Modern Encyclopedia of Russian and Soviet Literatures, vol. 4 (1981), 209-217.

"The >Little Man= as Meshchanin-Picaro: Iakov Butkov=s >The Petersburg Heights=,@ Russian Literature, vol. 10, No. 2 (1980), 191-205.

"Reviving Interest in Verse: The Critical Efforts of Nikolai Nekrasov (1848-1854),@ Canadian Slavonic Papers, vol. 22, No. 2 (1980), 247-259.

"The Life and Adventures of Tikhon Trostnikov: Nekrasov's Portrait of the Artist as a Young Man,@ Russian Language Journal, vol. 33, No. 114 (1979), 63-74.

"Ivan Bunin's Dry Valley: The Russian Novel in Transition from Realism to Symbolism,@ Forum for Modern Language Studies, vol. 14, No. 3 (1978), 194-205.

"Nekrasov's Chinovniki: A New Look at Russia=s >Little Men=,@ Slavic and East European Journal, vol. 21, No. 4 (1977), 483-494.

"Ivan Bunin's Derevnja: The Demythologization of the Russian Peasant," Russian Language Journal, vol. 31, No. 109 (1977), 79-100.

Articles: (continued)

Pedagogy:

"Art and Enrollments: The Society for Travelling Art Exhibitions and Surveys on Nineteenth-Century Russian Literature," Newsletter of the American Association of Teachers of Slavic and East European Languages (ATSEEL), vol. 26, No. 3 (1983), 1-2.

Reprints:

"About Chekhov," The Paris Review, vol. 178 (2006), 102-112.

"Besmirching 'Bezhin Meadow'," in Voprosy literatury (Moscow), No. 3 (1994), 109-124.

"Crime without Punishment" (1981), in T. Votteler, ed., Short Story Criticism, vol. 5 (Detroit, 1990), 110-113.

"Reviving Interest in Verse" (1979), in L. Harris and E. Tennyson, eds., Nineteenth Century Literature Criticism, vol. 11 (Detroit, 1986), 422-425.

Reviews:

Tony Brown, ed. From Cincinnati Reds to the Moscow Reds. The Memoirs of Irwin Weil. Boston: Academic Studies Press, 2015. Russian Review, vol. 75 (April,, 2016), 315-316..

Elizabeth Blake. Dostoevsky and the Catholic Underground. Evanston: Northwestern University Press, 2014. Religion and Literature,vol. 47 (Fall 2016), 156-159.

Radha Balasubramanian. The Influence of India on Leo Tolstoy and Tolstoy's Influence on India. Lewiston: The Edwin Mellen Press, 2014. Tolstoy Studies Journal, vol. 27 (2016), 101-102.

Maxim Shrayer. Bunin i Nabokov. Istoriia sopernichestva. Moskva: Alypina non-fikshin, 2014. Russian Review, No. 3 (2015), 501-502.

Yehoshua Yakhot. The Suppression of Philosophy in the USSR. (The 1920s and 1930s), The Review of Politics, (translated by Frederick Choate). Oak Park, MI: Mehring Books, 2012. The Review of Politics, No. 3 (2013), 470-472.

Leo Tolstoy. How Much Land Does a Man Need (translated by Boris Dralyuk) (San Diego: Calypo Editions, 2010), Slavic and East European Journal, No. 1 (2012) 117-119.

Reviews (continued):

Helena Goscilo and Stephen Norris, eds., Preserving Petersburg. History, Memory, Nostalgia. Bloomington: Indiana University Press, 2008. Canadian-American Slavic Studies, vol. 46 (2012), 121-122.

Boris Pasternak, Family Correspondence, 1921-1960 (translated by Nicolas Pasternak Slater). Stanford: Hoover Institution Press, 2010. Slavic and East European Journal, No. 3 (2011), 471-472.

Il'f Il'ya and Petrov, Evgeny, The Little Golden Calf (translated by Anne Fisher). Montpelier: Russian Life Books, 2009; and The Golden Calf (translted by Konstanin Gurevich and Helen Anderson). Rochester: Open Letter, 2009. Slavic and East European Journal, No. 1 (2011), 110-113.

Alexander Boot. God and Man According to Tolstoy. New York: Palgrave MacMillan, 2009). Religion and Literature, No. 3 (2010), 229-231.

Leslie Chamberlain. Lenin's Private War. The Voyage of the Philosophy Steamer and the Exile of the Intelligentsia. New York: Picador, 2006. Slavic and East European Journal, No. 4 (2009), 684-685.

Ivan Bunin. Selected Stories of Ivan Bunin (translated by Graham Hettlinger). Chicago: Ivan R. Dee, 2005. Slavic and East European Journal, No. 4 (2008), 616-617.

Edith Clowes, Fiction's Overcoat. Russian Literary Culture and the Question of Philosophy. Ithaca: Cornell University Press, 2004. Religion and Literature, vol. 38, No. 4 (2006), 135-137.

Brett Cooke, Human Nature in Utopia. Zamyatin's "We." Evanston: Northwestern University Press, 2002. Review of Politics, vol. 65, No. 3 (2003), 466-467.

Alexander Zweers, The Narratology of the Autobiography. An Analysis of the Literary Devices Employed in Ivan Bunin's "The Life of Arsen'ev." New York: Peter Lang, 1997. Russian Review, vol. 57, No. 3 (1998), 626-627.

Iurii Mal'tsev, Ivan Bunin (1870-1953). Frankfurt/Main: Possev, 1994. Slavic and East European Journal, vol. 40, No. 2 (1996), 390-392.

Oleg Mikhailov, ed., Literatura russkogo zarubezh'ia (1920-1940). Moscow: Nasledie Press, 1993. Slavic and East European Journal, vol. 39, No. 4 (1995), 629-631.

Nina Efimova, Intertekst v religioznykh i demonicheskikh motivakh V.P. Aksenova. Moscow: Moscow University Press, 1993. Slavic and East European Journal, vol. 39, No. 3 (1995), 456-458.

Reviews: (continued)

Lydia Ginzburg, On Psychological Prose (trans. and ed. by Judson Rosengrant). Princeton: Princeton University Press, 1991. Slavic and East European Journal, vol. 37, No. 2 (1993), 235-236.

Vladimir Marinov, Figures du Crime Chez Dostoïevsky. Paris: Presses Universitaires de France, 1990. Slavic and East European Journal, vol. 36, No. 4 (1992), 502-504.

David Bethea, The Shape of the Apocalypse in Modern Russian Fiction. Princeton: Princeton University Press, 1989; Edith Clowes, The Revolution of Moral Consciousness. Nietzsche in Russian Literature,1890-1914. DeKalb: Northern Illinois University Press, 1988; and, Philip Hanson and Michael Kirkwoods, eds., Alexander Zinoviev as Writer and Thinker. An Assessment. New York: St. Martin's Press, 1988. Modern Fiction Studies, vol. 35, No. 4 (1989), 836-839.

Andrew Donskov, Essays on L.N. Tolstoj's Dramatic Art. Wiesbaden: Harrassowitz Press, 1988. Slavic Review, vol. 48, No. 4 (1989), 701-702.

Julian Connolly and Sonia Ketchian, eds., Studies in Russian Literature in Honor of Vsevelod Setchkarev. Columbus: Slavica, 1986. Slavic Review (1987), Vol. 17, No. 2 (1988), 580-581.

J. McConkey, ed., Chekhov and Our Age: Responses to Chekhov by American Writers and Scholars. Ithaca: Cornell Center for International Studies, 1984. Modern Fiction Studies, Vol. 33, No. 2 (1987), 380-381.

T. Clyman, A Chekhov Companion. Westport: Greenwood Press, 1985. Modern Fiction Studies, Vol. 32, No. 4 (1986), 681-682.

M. Simpson, The Officer in Nineteenth-Century Russian Literature. Washington: University Press, 1981. Slavic and East European Journal, Vol. 27, No. 1 (1983), 104-106.

R.L. Jackson, The Art of Dostoevsky. Deliriums and Nocturnes. Princeton: Princeton University Press, 1981. Notre Dame English Journal, Vol. 15, No. 1 (1983), 81-85.

J. Andrew, Writers and Society During the Rise of Russian Realism. Atlantic Highlands: Humanities Press, 1980. Slavic and East European Journal, Vol. 25, No. 4 (1981), 93-94.

Papers:

Research:

"The Kingdom of God Rises in the East: Tolstoy and Buddha," Conference of the Association for Slavic, East European, and Eurasian Studies, November 19, 2010.

"Maestro or Man: The Codependent Plight of Efimov in Dostoevsky's Netochka Nezvanova," invited lecture, The Harriman Institute, Columbia University, February 9, 2009.

"Hoping Against Hope: Bunin, Rolland, and the Franco-Emigré >Dialog,=@ Twelfth International Congress of Slavists (Cracow) August 26, 1998.

"First (and Last) Love: Eros and Death in Bunin=s Mitia's Love,@ British Association for Slavonic and East European Studies, April 5, 1998.

"Pastoral Imperfect: Bunin=s The Life of Arsen=ev,@ Conference of the American Association for the Advancement of Slavic Studies, November 23, 1997.

"False Pilgrims: Bunin=s The Gentleman from San Francisco,@ Illinois Wesleyan University, November 3, 1997.

"Opium naroda: Teoriia revoliutsii Bunina,@ Conference, AFrom Dissidence to Democracy. Past, Present, and Future of Russia,@ sponsored by the Russian Academy of Sciences, the International P.E.N. Club, and Kontinent Magazine (Moscow), June 4, 1997.

"V poiskakh >Nirvany=: Bunin i Buddizm,@ International Symposium, AIvan Bunin—the Culmination of Russian Classical Literature, 1995-2000,@ Association AZimnyi Sad,@ (Moscow), October 8, 1996.

"S pamiat'iu v kachestve gida: Bunin i proshloe,@ International Symposium, AIvan Bunin—the Culmination of Russian Classical Literature, 1995-2000,@ Association AZimnyi Sad,@ (Moscow), October 10, 1996.

"Debunking the Poet-Samorodok: Bunin, Esenin, and the Canon of Russian Literature Abroad,@ Conference of the New England Slavic Association, April 19, 1996.

"Voskresenie iz mertvykh: `Nesrochnaia vesna' Ivana Bunina i poetika izganiiia,@ Conference, "From Dissidence to Democracy. Past, Present, and Future of Russia,@ sponsored by the Russian Academy of Sciences, the International P.E.N. Club, and Kontinent Magazine (Paris), March 25, 1996.

"Like Father, Like Son: The Lords of Dry Valley," Conference of the American Association of Teachers of Slavic and East European Languages, December 28, 1995.

Papers (continued):

Research: (continued):

"Rasskaz Bunina 'Brat'ia': Apologiia Buddizma," Conference of the Gorkii Institute of World Literature (Moscow) in Honor of the 125th-Anniversary of Bunin's Birth, October 24, 1995.

"Heroine or Harlot: The Case of Natalya in Bunin's Dry Valley," Conference of the American Association of Teachers of Slavic and East European Studies, December 30, 1994.

"Literary Anti-Models: Bunin=s The Cursed Days,@ Conference of the American Association for the Advancement of Slavic Studies, November 17, 1994.

"Tikhon Krasov in Bunin=s The Village: Portrait of a Kulak as a Middle-Aged Man,@ Conference of the South Atlantic Modern Language Association, November 12, 1994.

"Designing Women: Katia and Netochka in Dostoevskii's Netochka Nezvanova,@ Conference of the American Association for the Advancement of Slavic Studies, November 22, 1993.

"To Be or Not to Be: The Case of Sosnovskaia in Ivan Bunin's The Elagin Affair,@ Conference of the South Atlantic Modern Language Association, November 13, 1992.

"Clarity or Darkness? The Reception of Ivan Bunin,@ Conference of the American Association for the Advancement of Slavic Studies, November 23, 1991.

"Rethinking Rudin: Nekrasov=s >Sasha=,@ Midwest Slavic Conference, April 21, 1985.

"Russian Literary Almanacs of the 1840s," Seminar on Book Publishing in pre-Revolutionary Russia, Center for Russian and East European Studies, University of Illinois, July 19, 1982.

"Besmirching 'Bezhin Meadow': Ivan Bunin's 'Night Conversation'," Conference of the Rocky Mountain Slavic Association, April 23, 1982.

"Cana and Karamazov: Dream and Reality," Symposium Commemorating the Centenary of the Death of Dostoevskii; The Cincinnati Consortium of Colleges and Universities, and the Kentucky Council for the Humanities, Thomas More College, October 18, 1981.

"Yearning for the Afterlife: Ivan Bunin's The Elagin Affair," Conference of the American Association of Teachers of Slavic and East European Languages, December 27, 1980.

Papers: (continued)

Research: (continued)

"The >Little Man= in Revolt: Iakov Butkov=s >Nevskii Prospekt, or the Travels of Nestor Zaletaev=,@ Midwest Meeting of the Modern Language Association, November 7, 1980.

"Revamping the 'Little Man=: Bunin=s >Loopy Ears=,@ The Slavic Forum, The University of Chicago, May 6, 1980.

"The 'Little Man' as Gogolian Picaro: Iakov Butkov=s >The Petersburg Heights=,@ Conference of the American Association for the Advancement of Slavic Studies, October 10, 1979.

"In Pursuit of the >Infernal Woman=: Dostoevskii=s Netochka Nezvanova,@ Northeast Meeting of the Modern Language Association, March 27, 1979.

"The Life and Adventures of Tikhon Trostnikov: Nekrasov's Portrait of the Artist as a Young Man,@ Midwest Meeting of the Modern Language Association, November 4, 1978.

"Ivan Bunin's Dry Valley: The Russian Novel in Transition from Realism to Modernism,@ Conference of the American Association of Teachers of Slavic and East European Languages, December 27, 1976.

"Modernism in the Early Novels of Ivan Bunin," Midwest Meeting of the Modern Language Association, November 3, 1976.

"Reviving Interest in Verse: The Critical Efforts of Nikolai Nekrasov," New England Slavic Conference, May 1, 1976.

Pedagogy:

"Art and Enrollments: The Society for Traveling Art Exhibitions and Surveys on Nineteenth-Century Russian Literature," Conference of the American Association of Teachers of Slavic and East European Languages, December 29, 1982.

Guest Lecture:

"Fyodor Dostoevsky: A Life in Letters, Memoirs, and Criticism. Virtual Book," Inaugural Lecture for the Carmel Institute, February 16, 2021.

Professional Activities:

Discussant, panel on "Searching for Slavic, East European, Eurasian Materials: Collections, Locating Guides, Interlending and Document Delivery," Association for Slavic, East European, and Eurasian Studies, November 16, 2012.

Discussant, panel on "Tolstoy and the East," Association for Slavic, East European, and Eurasian Studies, November 19, 2011.

Discussant, panel on "Tolstoy, Dostoevsky and Village Traditions," American Association for the Advancement of Slavic Studies, November 14, 2009.

Participant, panel on "Workshop: Managing Job Interviews (from Both Perspectives)," American Association of the Teachers of Slavic and East European Languages, December 27, 2004.

Discussant, panel of the "Nikolai Leskov Society," American Association of Teachers of Slavic and East European Languages, December 28, 1997.

Member, Editorial Board, Slavic and East European Journal, 1995- 2019.

Member, Committee on Publications, American Association of Teachers of Slavic and East European Languages, 1995-1998.

Chairman, AThe Fruits of Deception: The Liar in Russian Prose Fiction,@ Conference of the American Association for the Advancement of Slavic Studies, November 17, 1994.

Chairman, ANew Perspectives on Bakhtin: Autobiography, Ethics, Temporality,@ Conference of the American Association for the Advancement of Slavic Studies, November 19, 1992.

Co-Organizer, Midwest Slavic Conference, South Bend, Indiana, April 21-23, 1985.

Member, Committee on College and Pre-College Relations, American Association of Teachers of Slavic and East European Languages, 1984- .

Chairman, Section on Courses in Russian/Soviet Culture: Innovative Approaches to Attracting Non-Majors, American Association of Teachers of Slavic and East European Languages, December 29, 1983.

Chairman, Section on Russian Émigre Literature, American Association of Teachers of Slavic and East European Languages, December 28, 1982.

Secretary, Section on Russian Émigre Literature, American Association of Teachers of Slavic and East European Languages, December 27, 1981.

Professional Activities (continued):

Member, Advisory and Nominating Committee. "Meshchanstvo in Russian Literature," Midwest Meeting of the Modern Language Association, November 10, 1980.

Chairman, Slavic I (Russian) Section. "Aspects of Early Russian Realism," Midwest Meeting of the Modern Language Association, November 9, 1979.Professional Activities: (continued)

Secretary, Slavic I (Russian) Section. "Narrative Structure in the Russian Novel," Midwest Meeting of the Modern Language Association, November 4, 1978.

Memberships:

Honorary: Beta Sigma Gamma (National Business Honorary), Indiana University at South Bend (1987); Sigma Iota Epsilon (National Management Academy), Indiana University at South Bend (1985); Phi Kappa Phi, Cornell University (1971); Alpha Sigma Nu (National Jesuit Honor Society), College of the Holy Cross (1969); Pi Mu Epsilon (National Mathematics Honor Society), College of the Holy Cross (1969).

Professional: Midwest Modern Language Association (1975); New England Slavic Association (1975); American Association for the Advancement of Slavic Studies (1973); American Association of Teachers of Slavic and East European Languages (1972).